



SUBMISSION GUIDELINES

Teachers & Writers Magazine is published by Teachers & Writers Collaborative to provide resources and inspiration in support of our stated mission: teaching creative writing and educating the imagination.

The magazine's online format offers a wide and continually changing selection of lesson plans, articles, essays, and interviews tailored for those in the field of creative writing education. We publish both practical and theoretical work and look for writing that is vivid, original, concise, and geared toward a general audience.

Audience:

Our readers come to the magazine to find both inspiration and original approaches for teaching creative writing in elementary, middle, and high school classrooms, as well as in college and community settings.

Contributors:

Most of the pieces we publish are penned by writers—working in a variety of genres—who teach their art in classrooms, or by classroom teachers whose focus includes creative writing.

Payment

We believe writers should be paid for their published work, and provide compensation to the best of our ability as a small nonprofit. Our compensation for articles ranges from \$50 to \$350, payable upon publication. All submissions are on spec, and there is no kill fee.

Rights

T&W reserves the right:

- To publish articles accepted for *Teachers & Writers Magazine* in other T&W digital or print publications;
- To authorize others to reprint articles in the form in which they appeared in the magazine; and
- To authorize posting on non-T&W websites of articles in the form in which they appeared in the magazine, with credit to T&W and links to the magazine and T&W websites.

ARTICLES WE'RE LOOKING FOR

Favorite Classroom Writing Prompts

Pay: \$75; Word count: 500-750 words

What is your favorite poem, essay or short fiction to teach in the classroom? How do you use this piece as the basis for a creative writing lesson? What kind of student writing has the teaching of this piece inspired? Please limit your pitches to pieces you have taught already, and not pieces you hope to teach. This should be a personal piece reflecting your teaching philosophy and lived experience.

Examples:

- [Rosebuds Folded Over in Sleep: Teaching the Sonnets of Ishle Yi Park to High School Students](#)

Narrative Lesson Plans

Pay: \$100; Word Count: 750 - 2000 words

Narrative lesson plans take a deeper dive into a specific creative writing lesson plan. They present a clear, scaffolded approach, from the opening presentation to the main writing activity, to the closing reflection. They also tell a story, sketching the atmosphere in the classroom (including snippets of class discussions, student questions and responses, difficulties and surprises the writer encountered, etc.) and giving a sense of how the writer brings his or her creative philosophy to bear on the lesson at hand. These lesson plans should also include examples of student writing generated by the writing prompts in the piece.

[Note: Submissions should include signed permission for use of student writing from the student (if 18 or older) or from a parent/guardian (if the student is under 18).]

Examples:

- [Two Poetry Prompts to Inspire Immigrant Teens](#)
- [Plays Well With Others: Collaborative Poems in the Classroom](#)
- [Finding Your Voices: How Jericho Brown, Diana Ross, and Janis Joplin can Inspire Student Writing](#)

The Art of Teaching Writing

Pay: \$150; Word Count: 1000 words +

Articles, essays, editorials, and meditations on T&W's mission, "educating the imagination." Submissions may address current issues, innovations, or concerns in arts education, advocate for the value of literary arts education, or provide glimpses into the joys, struggles, and successes of teaching creative writing both within and outside formal education settings.

Examples:

- [Embrace Daring](#)
- [Ricordiamo](#)
- [Gone Awry](#)

Interviews

Pay: \$150 - \$350; Word Count: 1000 - 2500 words

Conversations with poets, novelists, essayists, nonfiction writers, and playwrights about their work and craft, as well as their thoughts on creative writing education. Also, Conversations with individuals from other fields about the impact of the arts on their lives and why they believe arts education is important.

Examples

- [Rigorous Play and Necessary Joy: An Interview with Poet and Teacher Ross Gay](#)
- [At Home at the Nuyorican: A Continued Conversation with Lois Griffith](#)

Profiles

Pay: \$150; Word Count: 1000 - 2500 words

Written portraits of a teacher or author whose contribution to creative writing education in the classroom is noteworthy. This can be an author or poet widely read in the classroom, or an educator whose teaching methodologies and lesson plans have been widely adopted by creative writing educators. Profiles explore what makes these writers and educators so valuable to student writers, and how their work and legacy has encouraged and inspired student writing. This is NOT a biography of the writer/educator, but an exploration of their work and methods.

Redefining the Canon

Pay: \$150; Word Count: 1000 - 2500 words

This essay explores how teachers of creative writing have found ways to inspire their students by using diverse voices from outside the traditional literary canon as models, or by looking at traditional texts in new ways.

Essays and Editorial Responses

Pay: \$150; Word Count: 1000 - 2000 words

Do you have a thoughtful response to the latest news in arts education or the literary community that can impact the way we teach creative writing in the classroom? Share it with us. These articles will present an issue, explore its impact on writers and the writing classroom, and, where pertinent, provide quotes from creative writing educators and writers.

SUBMITTING TO TEACHERS & WRITERS MAGAZINE

The initial approach to *Teachers & Writers Magazine* should be either:

- An email query with a brief (500 words maximum) description of the proposed article. You are encouraged to share a link to a writing sample that would give our editors a sense of the style in which you would write the proposed article.

OR

- If the piece is already written, a full submission that meets the word count guidelines above.

Email queries or full submissions to Teachers & Writers Magazine at editors@twc.org.

We are NOT looking for:

- **Work written for an academic audience.** We appreciate a lively personal style geared toward a general audience.
- **Poetry or works of fiction.** T&W Magazine is not a literary magazine. We publish tools, resources, and reflections on the art of teaching creative writing.
- **Lesson plans or articles focusing on other art forms or non-literary writing** (such as visual art, performance art, academic writing). Exceptions may be made when integrated with creative writing, on a case by case basis.

FOR INTERNAL USE ONLY

The following submission option is available exclusively to T&W teaching artists:

Lesson Plan Outlines

Pay: \$50; Word count: < 750 words

A straightforward outline of a writing prompt that uses a specific poem or piece of prose (fiction or nonfiction), or focuses on a particular writing technique (such as metaphor or voice). These lesson plans should be succinct and stick to the basic steps and materials needed to teach the piece or writing technique.

Examples:

- Poetic Sampling
- Sensory Details and Sandra Cisneros' "Abuelito Who"