

TEACHERS & WRITERS

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Arthur Goldman recently left his career as a teacher and administrator to assume the challenge of being a stay-at-home father. His writing has appeared in the *Gettysburg Review*, *In the Family Magazine*, and *Phi Delta Kappan*. He is currently working on a selection of essays about fatherhood and a young adult novel. His essay ("The Fish Question") was a finalist for the 2004 Bechtel Prize.

Amanda Leigh Lichtenstein is a poet, writer, educator, and frequent contributor to *Teachers & Writers*. Her poems and essays have appeared in *Another Chicago Magazine*, *Painted Bride Quarterly*, *Teaching Artist Journal*, *Teaching Tolerance*, and *The Sun*. She is currently a Master's candidate in the Arts in Education program at Harvard Graduate School of Education.

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Mark Statman is the author of *Listener in the Snow: The Practice and Teaching of Poetry* and co-editor of *The Alphabet of the Trees: A Guide to Nature Writing*, both from T&W Books. A recipient of fellowships from the NEA and the National Writers Project, Statman has taught for Teachers & Writers Collaborative since 1985. He currently chairs the Education Studies department at the Eugene Lang College of New School University.

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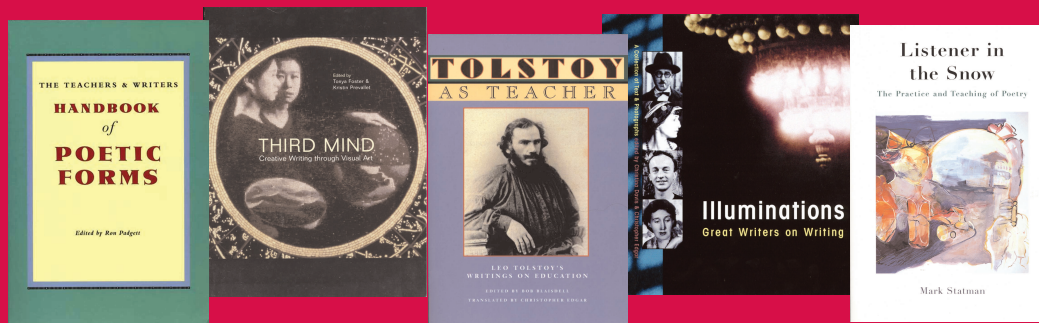
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—Rainer Maria Rilke

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