

T&W Blackboard

T&W Books Go Digital

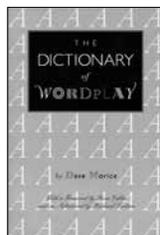
Three titles from Teachers & Writers Collaborative's booklist are now available as e-books! To find out more, or to order these titles, please visit our website at www.twc.org/genre/ebooks/.



***From Medusa to the Sky*, edited by Nicole Callihan and Catherine Barnett**

The exercises in *From Medusa to the Sky* grew out of T&W's long history of providing creative writing programs for students in New York City's

District 75 schools and classrooms, which serve students with special learning needs. First published in 2001, *From Medusa to the Sky* has proved to be a favorite resource for teaching artists as well as classroom teachers.



***The Dictionary of Wordplay*, by Dave Morice**

The more than 1,234 entries in Morice's *Dictionary* range from the acrostic and the "exquisite corpse" to palindromes, spoonerisms, and anagrams. From these the reader moves on to such esoteric and fascinating forms as the timely neologism, the Goldwynism, the backward multiple charade, the Tom Swiftie, and the Seven Seas. An invaluable reference for teachers, writers, librarians, and language lovers everywhere.



***A Slow Flash of Light: An Anthology of Poems about Poetry*, compiled by Jack Collom**

A Slow Flash of Light was assembled by poet-teacher Jack Collom, who over a 25-year period gave his students surprising and inspiring

ways to write poems about poetry. Collom's students came from various backgrounds, ranged in age from first grade through twelfth, and lived in big cities and in rural towns, but all had illuminating, fresh, and sometimes dazzlingly original visions of poetry. The two hundred poems in this anthology offer a source of pleasure and inspiration to anyone who likes poetry, and an entertaining invitation to those who don't—yet.

WITS @ AWP: The Doctor is In!

Members of the Writers in the Schools (WITS) Alliance will be out in force at the 2014 AWP Conference, where WITS administrators from around the country will hold "Doctor Is In" sessions at the WITS Alliance booth #200 in the AWP Book Fair. These sessions are open to conference-goers who are new to the writers-in-the-schools movement, and to experienced program administrators who want to talk over current challenges. Assistance will be provided on questions related to getting started as a WITS program/organization, raising money, connecting with schools, and program development and evaluation.

WITS Alliance panel sessions at the conference will include:

- Creativity and the Future of K–12 Education
- Rivers & Tides: Balancing Leadership with the Writing Life
- Storytelling for a Cause
- Being Juvenile Is a Good Thing: A Reading of Old Writers Inspired by Young Writers
- From Page to Stage: Performance Poetry and the WITS Process of Teaching and Learning
- Preparing for Exuberant Life Beyond the MFA

Dates, times, and locations for these sessions, as well as the annual WITS Alliance membership meeting and "Doctor Is In" sessions, will be available on the WITS Alliance website (www.witsalliance.org) by early January, and in the AWP conference program book.

The 2014 AWP Conference will be held February 26–March 1, 2014, at the Washington State Convention Center and Seattle Sheraton Hotel.

Letters should be addressed to Letters to the Editor, Teachers & Writers Magazine, 520 Eighth Avenue, Suite 2020, New York, NY 10018. The e-mail address is letters@twc.org. All letters should include the writer's name, address, and daytime telephone number. Letters may be edited for length and clarity. We are unable to acknowledge or return unpublished letters.