

T&W Blackboard

New Books from the T&W Family

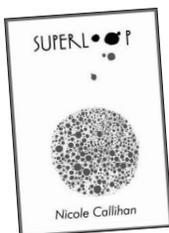
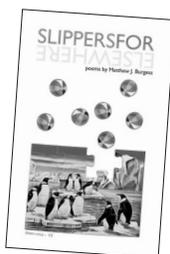


Corona, by Bushra Rehman
Sibling Rivalry Press, August 2013

The stories in T&W teaching artist Bushra Rehman's new book "have the heft of a novel and the elliptical grace of poetry. . . . A stunning debut," says novelist Karen Russell.

Slippers for Elsewhere,
by Matthew Burgess
UpSet Press, January 2014

"Matthew Burgess has a sharp ear, a tender eye, no sympathy for humorlessness, and a swift hand with enjambment. He knows how to end a line—with a bang, or a tease, or a curve. Amid these swerves, an air of insouciant recklessness mingles with a wistful fondness for misfits, for errant paths, for the eroticism of everything that's lost, faded, remote, and wrecked," says Wayne Koestenbaum of T&W teaching artist Matthew Burgess' poetry debut.



SuperLoop, by Nicole Callihan
Sock Monkey Press, February 2014

"Precise, graceful, and generous, the poems in *SuperLoop* seem to be born out of a deep, careful attention and a profound compassion. . . . Unaffected and inherently hopeful, Callihan's work is as merciful as it is moving," says

Ada Limón of T&W teaching artist Nicole Callihan's new book of poems, paired with artwork from Re Jin Lee.

This April, Celebrate National Poetry Month!

This annual paean to poetry, established by the American Academy of Poets in 1996, is a time "when schools, publishers, libraries, booksellers, and poets throughout the United States band together to celebrate poetry and its vital place in American culture."

Here are some of the Academy's suggestions for celebrating:

- Recite a poem to family and friends
- Put poetry in an unexpected place
- Attend a poetry reading
- Subscribe to a literary magazine
- Sign up for a poetry class or workshop
- Read a book of poetry
- Support literary organizations

For more ideas and information about National Poetry Month, visit poets.org.

Looking for Poetry Lessons for National Poetry Month?

Teachers & Writers' Digital Resource Center has a searchable database of hundreds of exercises and ideas for teaching poetry of all kinds to a variety of ages and audiences. Take a look at TWCresources.org.

You can also check out Teachers & Writers' online book catalog at twc.org, where you can order a number of wonderful volumes on teaching poetry, including:

- *Handbook of Poetic Forms*, edited by Ron Padgett
- *Listener in the Snow: The Practice and Teaching of Poetry*, by Mark Statman
- *The Adventures of Dr. Alphabet: 104 Unusual Ways to Write Poetry in the Classroom & the Community*, by Dave Morice
- *Our Difficult Sunlight: A Guide to Poetry, Literacy, Social Justice in Classroom and Community*, by Georgia A. Popoff and Quraysh Ali Lansana
- *Poetry Everywhere*, by Jack Collom & Sheryl Noethe
- *Structure & Surprise: Engaging Poetic Turns*, edited by Michael Theune
- *The List Poem: A Guide to Teaching & Writing Catalog Verse*, by Larry Fagin

Letters should be addressed to Letters to the Editor, Teachers & Writers Magazine, 520 Eighth Avenue, Suite 2020, New York, NY 10018. The e-mail address is letters@twc.org. All letters should include the writer's name, address, and daytime telephone number. Letters may be edited for length and clarity. We are unable to acknowledge or return unpublished letters.