

GRACE PALEY, 1922-2007

TEACHERS & WRITERS

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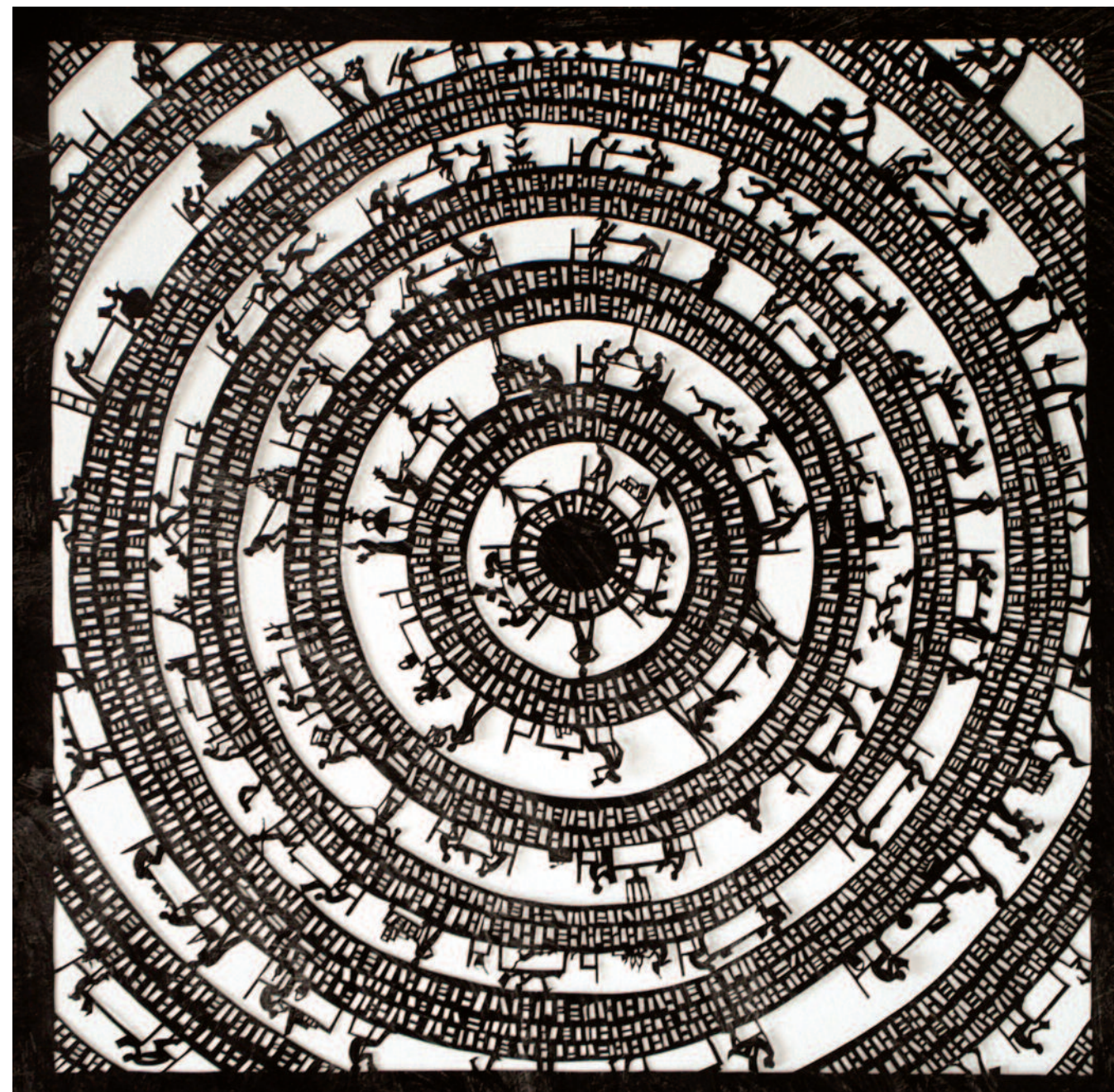
Tribute to Grace Paley

[Gabriel BROWNSTEIN](#) looks back on his time in a 1970s T&W classroom

[Jess deCOURCY HINDS](#) on writing about food

[Daniel GODSTON](#) on three-dimensional poetry projects

[Barbara FLUG COLIN](#) on excerpts from her teacher diary



Teachers & Writers Collaborative

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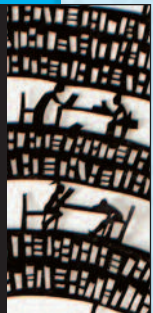
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Born and raised in France, **Béatrice Coron** (*front and back cover art*) worked as a shepherd and a truck driver before becoming a tour guide. She spent a year in Egypt, a year in Mexico, then two years in China. She moved to New York in 1984, where she launched her career as an artist. Cutting paper, metal or glass, Coron creates environments for words and thoughts. Her eclectic inspirations freely comment on her perception of the world. Her work can be seen in major collections (the Walker Art Center, the Getty Center...) as well as in public spaces (subways, sport facilities...). To catch it all in one place, visit her website at www.beatricecoron.com.

Gabriel Brownstein is the author of two books: a novel, *The Man from Beyond*; and a book of short stories, *The Curious Case of Benjamin Button, Apt. 3W*, which won the PEN/Hemingway Award.

Barbara Flug Colin, writer in residence at the Henry Viscardi School, has published essays and poems in *Aura Literary Arts Review*, *M/E/A/N/I/N/G*, *New Observations*, *Arts*, *New York Art Journal*, *Art Now*, *New York Art Review*, *Teachers and Writers* (magazines and anthologies), and *Frigate*, an online literary magazine (where she is senior contributing editor).

Jess deCourcy Hinds, book review editor of the literary journal *Small Spiral Notebook*, has written for *Newsweek*, *New York Press*, *Ms.*, and *Seventeen*, which awarded her a fiction prize in 2001. She is a graduate of Smith College and Brooklyn College's M.F.A. program in fiction. Jesdecourcy@gmail.com.

Daniel Godston teaches poetry to young people through The Center for Community Arts Partnerships and Snow City Arts Foundation. His writings have appeared in *Chase Park*, *Versal*, *Drunken Boat*, *580 Split*, *Kyoto Journal*, *after hours*, *Teaching Artist Journal*, and other publications. His poem "Mask to Skin to Blood to Heart to Bone and Back" was nominated by the editors of *580 Split* for the Pushcart Prize. He works with the Borderbend Arts Collective to organize the annual Chicago Calling Arts Festival, which provides opportunities for Chicago-based artists to collaborate with artists living in other locations around the world.

IN MEMORIAM

Former T&W Associate Director **Glenda Adams**



**Glenda Adams was a wonderful writer, teacher and friend.
Her wit, charm, and humanity enriched the lives of those around her.**

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