

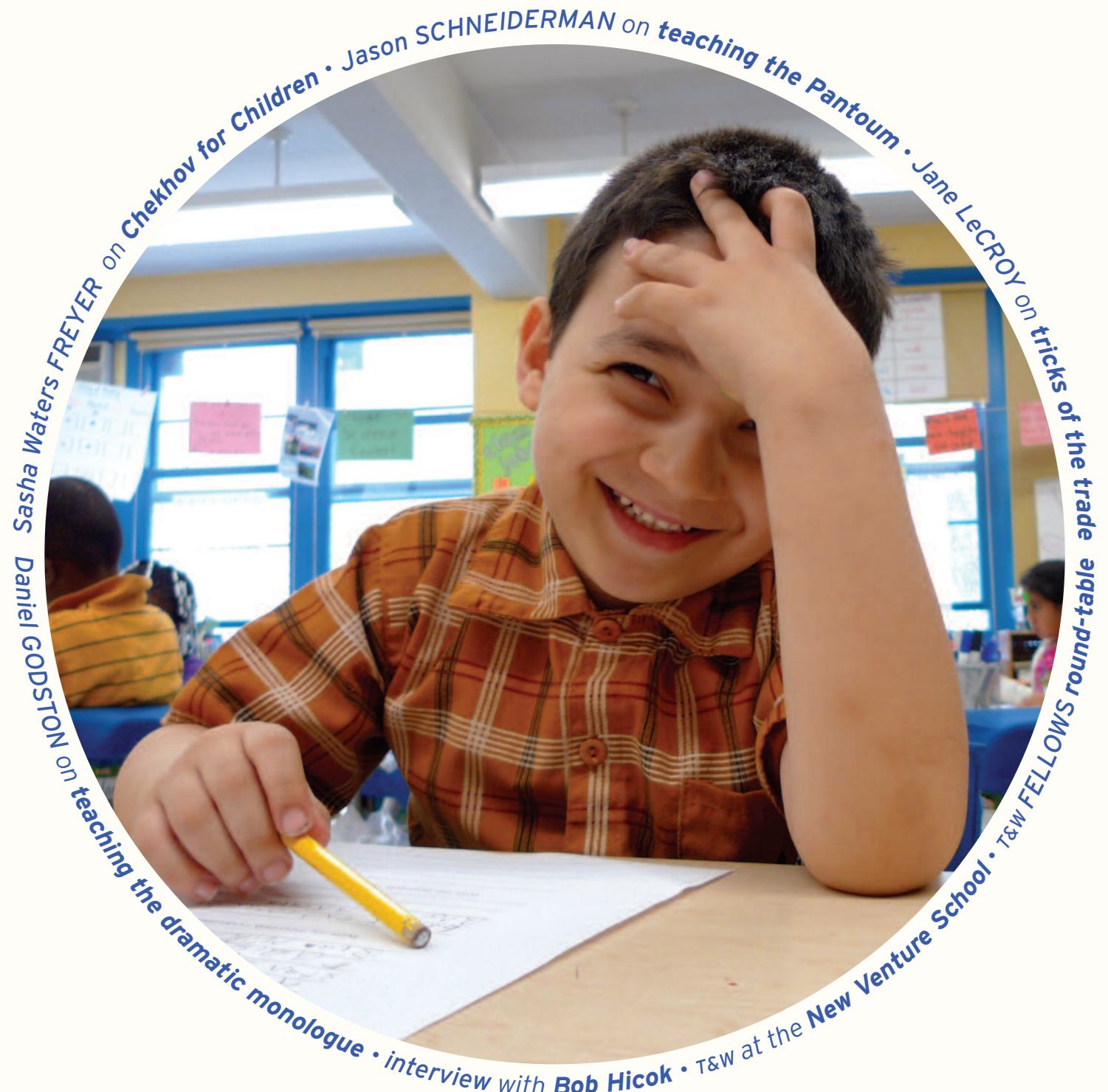
Teachers & Writers Collaborative
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TEACHERS & WRITERS MAGAZINE

FALL 2010 • VOLUME 42, NUMBER 1



Jason SCHNEIDERMAN on teaching the Pantoum • Jane LeCROY on tricks of the trade
Sasha Waters FREYER on Chekhov for Children • Daniel GODSTON on teaching the dramatic monologue • interview with Bob Hicok • T&W at the New Venture School • T&W FELLOWS

Teachers & Writers Collaborative seeks to educate the imagination by offering innovative creative writing programs, and by providing a variety of resources to support learning through the literary arts.

Teachers & Writers (T&W) carries out its mission by placing writers in New York City schools to teach writing to students and to lead workshops for teachers; by sharing effective strategies for engaging students in literature and writing through publications, online resources, and presentations; and by providing writers with paid work that draws on and supports their art.

*Since 1967, T&W has worked with more than 750,000 students and more than 25,000 teachers in New York City; published more than 80 books about teaching writing; and issued *Teachers & Writers* magazine, the winner of ten Educational Press Awards for Excellence.*

Subscribe to *Teachers & Writers* magazine

Teachers & Writers magazine is a quarterly periodical with ideas for writers who work in schools and teachers of creative writing. It covers contemporary issues and innovations in creative writing education, and engages writers, educators, and students in a conversation on the nature of creativity and the imagination.

Recent issues have included interviews with **Jayne Cortez**, **Kevin Young**, **Edward Hirsch**, **Kimiko Hahn**, **Billy Collins**, and **Victor Hernández Cruz**; articles about teaching the ode; about poets **James Schuyler**, **Federico García Lorca**, and **Naomi Shihab Nye**; and how-to pieces on welcoming music and art into the poetry classroom.

Occasional special issues feature an in-depth look at subjects of particular interest to our readers. Our most recent special issues focused on using comics in the classroom to teach creative writing, and on collaboration.

Teachers & Writers magazine is published quarterly and is available by subscription or with a T&W membership.



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Institutions (schools, universities, and libraries)	
One year/4 issues	\$45
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Two years/8 issues	\$35

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The site includes **resources** for educators, writers, and students;
excerpts from *Teachers & Writers* magazine;
links to our online discussion community and writers-in-the-schools programs around the US;
information about T&W's books and creative writing programs;
and **listings** of upcoming events at T&W.



*Matthew Burgess (front cover photographer) has been a poet-in-residence for Teachers & Writers since 2001. He teaches poetry and composition at Brooklyn College, where he received his MFA, and he is currently working on his PhD in English at the CUNY Graduate Center. He is the author of four chapbooks, and his poems have appeared in various journals and magazines, including *Hanging Loose*, *Lungfull!*, *Boog City*, and *EOAGH: A Journal of the Arts*. You can see Burgess' photographs online at www.weathereyeout.com.*

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