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TEACHING CREATIVE WRITING 6 EDUCATING THE IMAGINATION



Teachers & Writers Collaborative seeks to educate the imagination by offering innovative creative writing programs, and by providing a variety of resources to support learning through the literary arts.

Teachers & Writers (T&W) carries out its mission by placing writers in New York City schools to teach writing to students and to lead workshops for teachers; by sharing effective strategies for engaging students in literature and writing through publications, online resources, and presentations; and by providing writers with paid work that draws on and supports their art.

Since 1967, T&W has worked with more than 750,000 students and more than 25,000 teachers in New York City; published more than 80 books about teaching writing; and issued Teachers & Writers Magazine, the winner of ten Educational Press Awards for Excellence.

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eachers & Writers Magazine is a quarterly periodical with ideas for writers who work in schools and teachers of creative writing. It covers contemporary issues and innovations in creative writing education, and engages writers, educators, and students in a conversation on the nature of creativity and the imagination.

Recent issues have included interviews with Jayne
Cortez, Kevin Young, Edward Hirsch, Kimiko Hahn, Billy
Collins, and Victor Hernández Cruz; articles about
teaching the ode; about poets James Schuyler, Federico
García Lorca, and Naomi Shihab Nye; and how-to pieces
on welcoming music and art into the poetry classroom.

Occasional special issues feature an in-depth look at subjects of particular interest to our readers. Our most recent special issues focused on collaboration and on using comics in the classroom to teach creative writing.

Teachers & Writers Magazine is published quarterly and is available by subscription or with a T&W membership.



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links to our online discussion community and writers-in-the-schools programs around the us; information about T&W's books and creative writing programs; and listings of upcoming events at T&W.



Matthew Burgess has been a poet-in-residence with T&W Collaborative since 2001. He teaches literature and composition at Brooklyn College, where he received his MFA in poetry, and he is currently a doctoral candidate at the CUNY Graduate Center. His children's book on E.E. Cummings is forthcoming from Enchanted Lion Books in Fall 2012, and his photographs can be viewed online at www.weathereveout.com

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