

Teachers & Writers Collaborative
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TEACHERS & WRITERS MAGAZINE

TEACHING CREATIVE WRITING  EDUCATING THE IMAGINATION

Winter 2011–2012 • Vol. 43, No. 2

Contributors

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The Bechtel Issue

Teaching Creativity • Inspiring Students with Kenneth Koch's Poetry
Teaching Artist Snapshot • Using Great First Lines as Writing Prompts
Making Space for Writing at a Homeless Shelter
Teaching Poetry and Ecology to Children with Robert Hass

Teachers & Writers Collaborative seeks to educate the imagination by offering innovative creative writing programs, and by providing a variety of resources to support learning through the literary arts.

Teachers & Writers (T&W) carries out its mission by placing writers in New York City schools to teach writing to students and to lead workshops for teachers; by sharing effective strategies for engaging students in literature and writing through publications, online resources, and presentations; and by providing writers with paid work that draws on and supports their art.

Since 1967, T&W has worked with more than 750,000 students and more than 25,000 teachers in New York City; published more than 80 books about teaching writing; and issued Teachers & Writers Magazine, the winner of ten Educational Press Awards for Excellence.

Subscribe to **Teachers & Writers Magazine**

Teachers & Writers Magazine is a quarterly periodical with ideas for writers who work in schools and teachers of creative writing. It covers contemporary issues and innovations in creative writing education, and engages writers, educators, and students in a conversation on the nature of creativity and the imagination.

Recent issues have included interviews with Jayne Cortez, Kevin Young, Edward Hirsch, Kimiko Hahn, Billy Collins, and Victor Hernández Cruz; articles about teaching the ode; about poets James Schuyler, Federico García Lorca, and Naomi Shihab Nye; and how-to pieces on welcoming music and art into the poetry classroom.

Occasional special issues feature an in-depth look at subjects of particular interest to our readers. Our most recent special issues focused on collaboration and on using comics in the classroom to teach creative writing.

Teachers & Writers Magazine is published quarterly and is available by subscription or with a T&W membership.



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Institutions (schools, universities, and libraries)	
One year/4 issues	\$45
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Two years/8 issues	\$35

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The site includes resources for educators, writers, and students; excerpts from *Teachers & Writers Magazine*; links to our online discussion community and writers-in-the-schools programs around the us; information about T&W's books and creative writing programs; and listings of upcoming events at T&W.



Elaine Lustig Cohen is an artist whose work includes painting, collage, photography, and constructions. Her 2008 exhibition "The Geometry of Seeing" presented a forty-year survey and was shown at the Julie Saul Gallery and the Pavel Zoubok Gallery in New York. Her work is in the permanent collections of the Boston Museum of Fine Art, Museum of Modern Art, the New York Public Library, and the design collection at the Rochester Institute of Technology. In 1995 a solo exhibition of her graphic design work was shown at the Cooper-Hewitt National Design Museum.

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