

Teachers & Writers Collaborative
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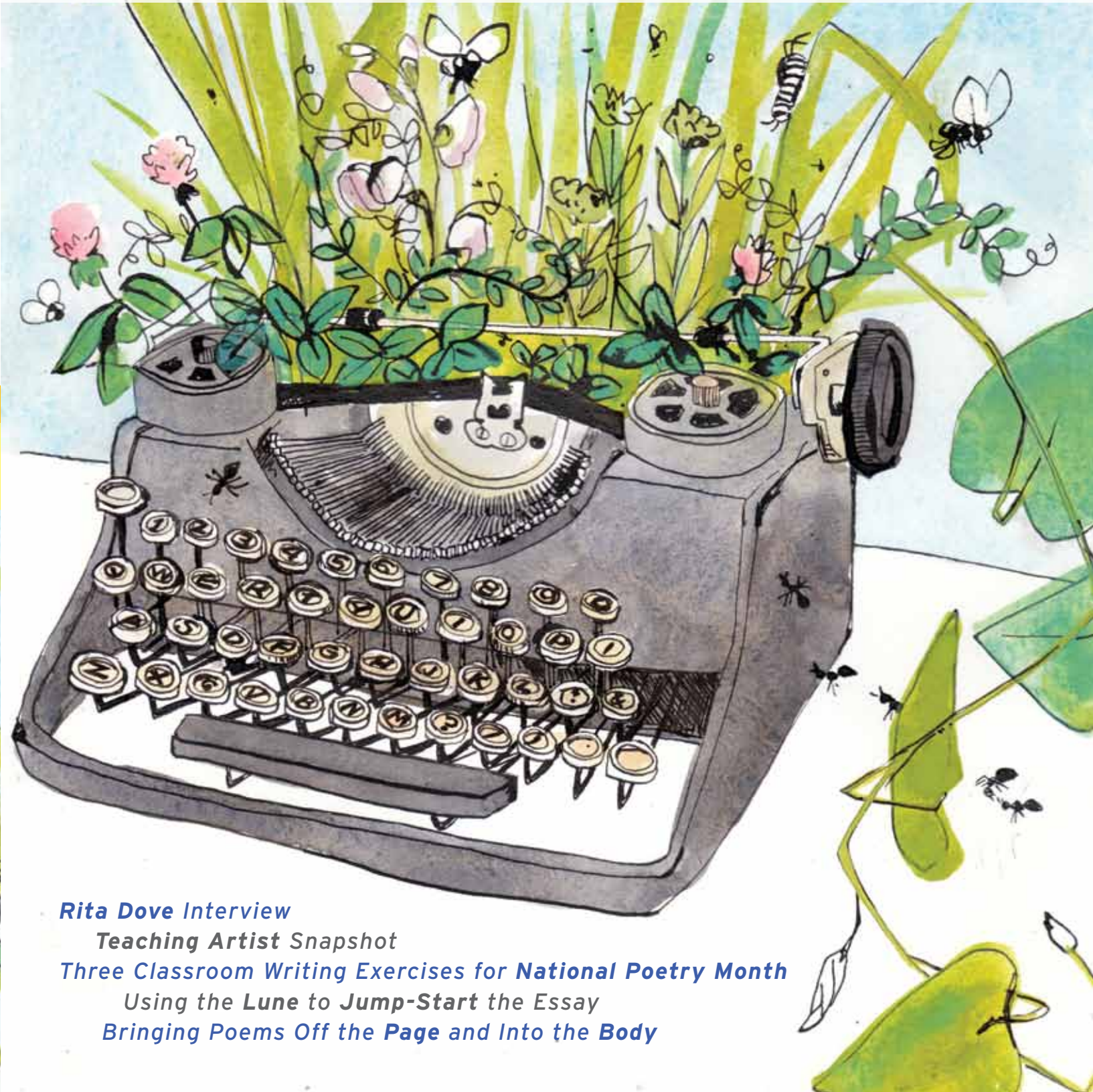
TEACHERS & WRITERS MAGAZINE

TEACHING CREATIVE WRITING  EDUCATING THE IMAGINATION

Spring 2012 • Vol. 43, No. 3

Contributors

Christian MCEWEN • Jane LECROY • Bushra REHMAN • Sarah DOHRMANN
Cecily SAILER • Jena KIRKPATRICK • Melanie Maria GOODREAUX • Norman MINNICK



Rita Dove Interview

Teaching Artist Snapshot

Three Classroom Writing Exercises for National Poetry Month

Using the Lune to Jump-Start the Essay

Bringing Poems Off the Page and Into the Body

Teachers & Writers Collaborative seeks to educate the imagination by offering innovative creative writing programs, and by providing a variety of resources to support learning through the literary arts.

Teachers & Writers (T&W) carries out its mission by placing writers in New York City schools to teach writing to students and to lead workshops for teachers; by sharing effective strategies for engaging students in literature and writing through publications, online resources, and presentations; and by providing writers with paid work that draws on and supports their art.

Since 1967, T&W has worked with more than 750,000 students and more than 25,000 teachers in New York City; published more than 80 books about teaching writing; and issued Teachers & Writers Magazine, the winner of ten Educational Press Awards for Excellence.

Subscribe to **Teachers & Writers Magazine**

Teachers & Writers Magazine is a quarterly periodical with ideas for writers who work in schools and teachers of creative writing. It covers contemporary issues and innovations in creative writing education, and engages writers, educators, and students in a conversation on the nature of creativity and the imagination.

Recent issues have included interviews with Jayne Cortez, Kevin Young, Edward Hirsch, Kimiko Hahn, Billy Collins, and Victor Hernández Cruz; articles about teaching the ode; about poets James Schuyler, Federico García Lorca, and Naomi Shihab Nye; and how-to pieces on welcoming music and art into the poetry classroom.

Occasional special issues feature an in-depth look at subjects of particular interest to our readers. Our most recent special issues focused on collaboration and on using comics in the classroom to teach creative writing.

Teachers & Writers Magazine is published quarterly and is available by subscription or with a T&W membership.



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Institutions <i>(schools, universities, and libraries)</i>	
One year/4 issues	\$45
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One year/4 issues	\$20
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T&W'S NEW, REDESIGNED WEBSITE www.twc.org

You'll find a variety of resources for educators, writers, and students, including:

- excerpts and additional resources from *Teachers & Writers Magazine*
- a link to T&W's new **blog**
- **writing ideas** and **exercises** to use in the classroom
- information about T&W's **books** and **creative writing programs**
- announcements of upcoming **events** at T&W



Aurora Andrews is a teaching assistant in the Visual and Environmental Studies Department at Harvard University. She does illustrations for magazines, posters, animations, and books, both in print and on the Internet. Her work has been shown at Proteus Gowanus and Colson Patisserie, in Brooklyn, New York. She grew up in Tucson, Arizona, and currently lives in Somerville, Massachusetts. More of her work can be viewed at www.AuroraAndrews.com.

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