

Teachers & Writers Collaborative
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TEACHERS & WRITERS MAGAZINE

TEACHING CREATIVE WRITING  EDUCATING THE IMAGINATION

Fall 2012 • Vol. 44, No. 2

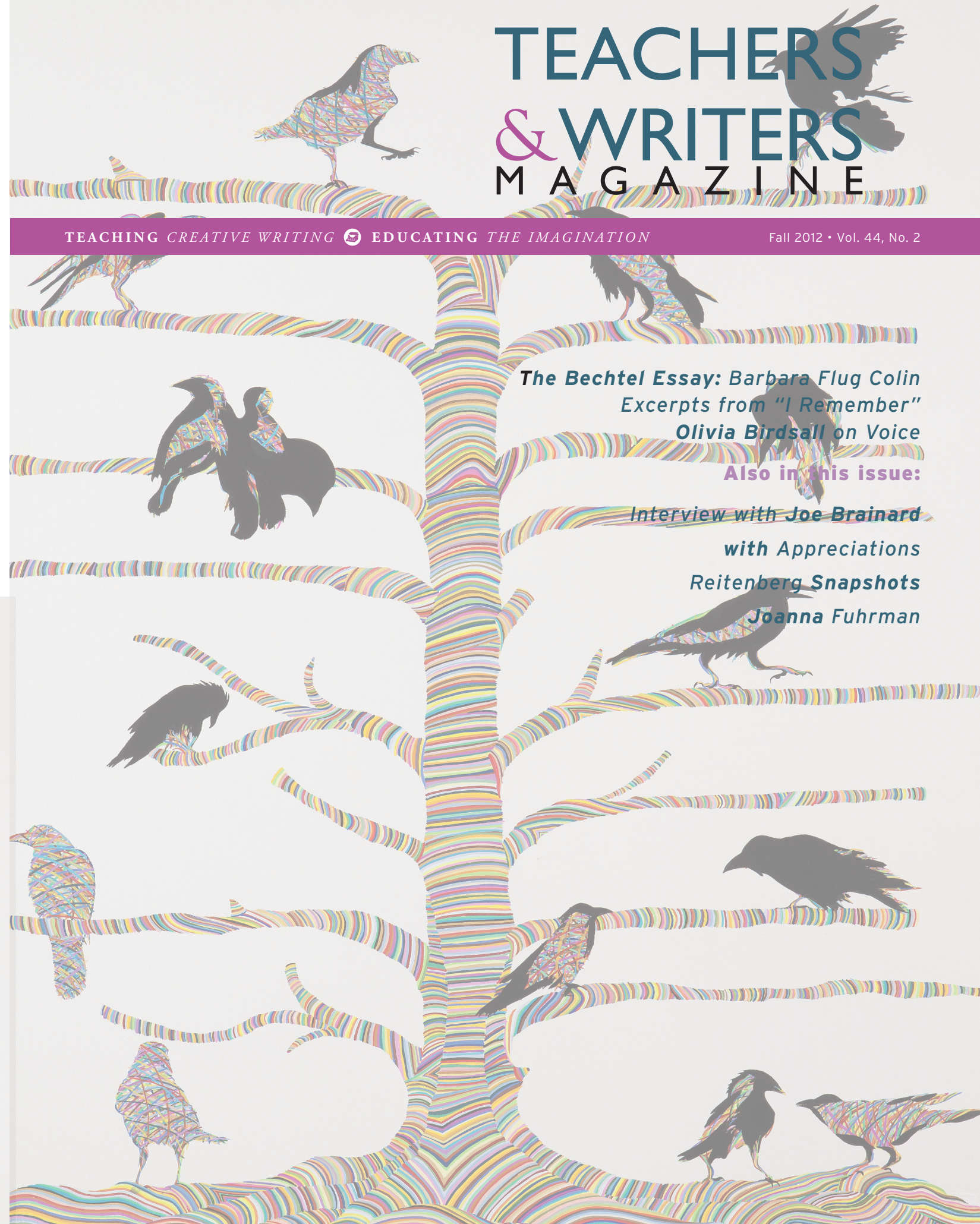
The Bechtel Essay: Barbara Flug Colin
Excerpts from "I Remember"
Olivia Birdsall on Voice

Also in this issue:

Interview with Joe Brainard
with Appreciations
Reitenberg Snapshots
Joanna Fuhrman

Contributors

Joe BRAINARD
Ron PADGETT
David STOLER
Rick MOODY
Matthew BURGESS
Olivia BIRDSALL
Joanna FURHMAN



Teachers & Writers Collaborative seeks to educate the imagination by offering innovative creative writing programs, and by providing a variety of resources to support learning through the literary arts.

Teachers & Writers (T&W) carries out its mission by placing writers in New York City schools to teach writing to students and to lead workshops for teachers; by sharing effective strategies for engaging students in literature and writing through publications, online resources, and presentations; and by providing writers with paid work that draws on and supports their art.

Since 1967, T&W has worked with more than 750,000 students and more than 25,000 teachers in New York City; published more than 80 books about teaching writing; and issued Teachers & Writers Magazine, the winner of ten Educational Press Awards for Excellence.

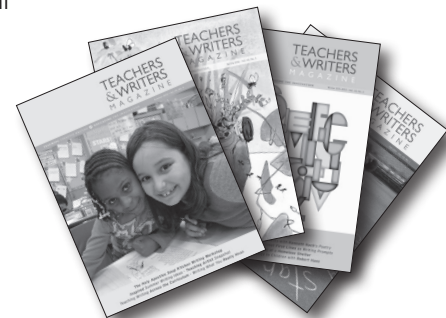
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Teachers & Writers Magazine is a quarterly periodical with ideas for writers who work in schools and teachers of creative writing. It covers contemporary issues and innovations in creative writing education, and engages writers, educators, and students in a conversation on the nature of creativity and the imagination.

Recent issues have included interviews with Jayne Cortez, Kevin Young, Edward Hirsch, Kimiko Hahn, Billy Collins, and Victor Hernández Cruz; articles about teaching the ode; about poets James Schuyler, Federico García Lorca, and Naomi Shihab Nye; and how-to pieces on welcoming music and art into the poetry classroom.

Occasional special issues feature an in-depth look at subjects of particular interest to our readers. Our most recent special issues focused on collaboration and on using comics in the classroom to teach creative writing.

Teachers & Writers Magazine is published quarterly and is available by subscription or with a T&W membership.



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Institutions <i>(schools, universities, and libraries)</i>	
One year/4 issues	\$45
Individuals	
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Two years/8 issues	\$35

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T&W'S NEW, REDESIGNED WEBSITE www.twc.org

You'll find a variety of resources for educators, writers, and students, including:

- excerpts and additional resources from *Teachers & Writers Magazine*
- a link to T&W's new **blog**
- **writing ideas** and **exercises** to use in the classroom
- information about T&W's **books** and **creative writing programs**
- announcements of upcoming **events** at T&W



Masha D'yans is a celebrated artist whose work has been featured in books, calendars, merchandise, and cards created for the Museum of Modern Art. You can see more of her work at www.masha.com.

In Memoriam

Special thanks to the Simon and Eve Colin Foundation for its support of A Poem as Big as New York City in memory of Robert Kenneth Flug (May 19, 1945–July 7, 2011).

The core of Robert's being was love. Kind, generous, intelligent, funny, he was a true philosopher, a visionary, a lover of truth who lived fully open to the world. His life was a watershed; people on the furthest edge of his tributaries, even perfect strangers, felt his gallantry and attentive nature as something personal. He could make anyone smile or laugh even when he was serious. Beloved son, brother to two brothers and two sisters, and their spouses, the core of a close family that expanded to include children, grandchildren, a god-son, surrogate children, and friends as close as family. He was a real personality, an original. Once he knew you, he made you part of his world—forever. He remains.

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