

**Teachers & Writers Collaborative**

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# TEACHERS & WRITERS MAGAZINE

TEACHING CREATIVE WRITING EDUCATING THE IMAGINATION

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## Contributors

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## Writing Through Trauma

*A Special Section on Working with Children and Adults Whose Lives Have Been Affected by Violence, Illness, Displacement, or Loss.*

### Also in this issue:

*Surrealism as a Springboard to Poetry  
Lessons Learned at a Poetry Reading*

*Teachers & Writers Collaborative seeks to educate the imagination by offering innovative creative writing programs, and by providing a variety of resources to support learning through the literary arts.*

*Teachers & Writers (T&W) carries out its mission by placing writers in New York City schools to teach writing to students and to lead workshops for teachers; by sharing effective strategies for engaging students in literature and writing through publications, online resources, and presentations; and by providing writers with paid work that draws on and supports their art.*

*Since 1967, T&W has worked with more than 750,000 students and more than 25,000 teachers in New York City; published more than 80 books about teaching writing; and issued Teachers & Writers Magazine, the winner of ten Educational Press Awards for Excellence.*

## Subscribe to **Teachers & Writers Magazine**

**T**eachers & Writers Magazine is a quarterly periodical with ideas for writers who work in schools and teachers of creative writing. It covers contemporary issues and innovations in creative writing education, and engages writers, educators, and students in a conversation on the nature of creativity and the imagination.

Recent issues have included interviews with Jayne Cortez, Kevin Young, Edward Hirsch, Kimiko Hahn, Billy Collins, and Victor Hernández Cruz; articles about teaching the ode; about poets James Schuyler, Federico García Lorca, and Naomi Shihab Nye; and how-to pieces on welcoming music and art into the poetry classroom.

Occasional special issues feature an in-depth look at subjects of particular interest to our readers. Our most recent special issues focused on collaboration and on using comics in the classroom to teach creative writing.

Teachers & Writers Magazine is published quarterly and is available by subscription or with a T&W membership.



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You'll find a variety of resources for educators, writers, and students, including:

- excerpts and additional resources from *Teachers & Writers Magazine*
- a link to T&W's new **blog**
- **writing ideas** and exercises to use in the classroom
- information about T&W's **books** and creative writing programs
- announcements of upcoming **events** at T&W

*Taj Forer is a photographic artist, publisher and educator. He is a Lecturer in the Department of Art at UNC-Chapel Hill, and a cofounder of the international photography publisher Daylight ([www.daylightbooks.org](http://www.daylightbooks.org)). Forer is the author of two books of his own photography, *Stone by Stone* (Kehrer Verlag, 2011, Heidelberg, Germany) and *Threefold Sun* (Charta Editions, 2007, Milano, Italy). His photographs have been exhibited in museums and galleries around the world and can be found in private and public collections throughout the United States and Europe. For more information, go to [www.tajforer.com](http://www.tajforer.com)*

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