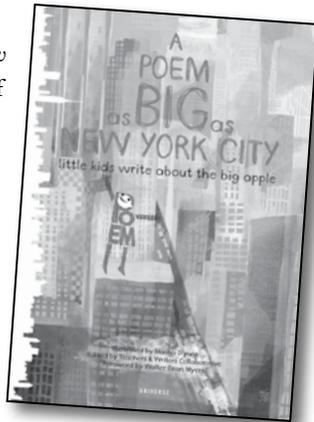


# T&W Blackboard

## Coming This Fall!

*A Poem as Big as New York City* is the fruit of a series of T&W workshops, launched in 2008, in which thousands of young people wrote poems about their experiences growing up in New York.

The poems created in the project were adapted into a single narrative by T&W teaching artist Melanie Maria Goodreaux, and the book includes a foreword by T&W board member, three-time National Book Award finalist, and National Ambassador for Young People's



Literature Walter Dean Myers. Masha D'yans is the illustrator.

Available September 18th from Universe Publishing, an imprint of Rizzoli New York. [www.rizzoliusa.com](http://www.rizzoliusa.com)

## Writers in the Schools Alliance Launches Digital Resource Center

In fall 2012, Teachers & Writers Collaborative (T&W) will launch a searchable Digital Resource Center (DRC) on the T&W website ([www.twc.org](http://www.twc.org)). Initially drawing on material from T&W's 45 years of print publications, the DRC will also include resources provided by other members of the WITS (Writers in the Schools) Alliance—a professional network of literary arts education programs and individuals who serve K–12 students and provide professional development for their teachers.

You can help shape the content of the DRC by completing a short survey at [www.surveymonkey.com/s/F9QJ9GZ](http://www.surveymonkey.com/s/F9QJ9GZ). Thank you for your input.

Letters should be addressed to Letters to the Editor, Teachers & Writers Magazine, 520 Eighth Avenue, Suite 2020, New York, NY 10018. The e-mail address is [letters@twc.org](mailto:letters@twc.org). All letters should include the writer's name, address, and daytime telephone number. Letters may be edited for length and clarity. We are unable to acknowledge or return unpublished letters.

## SUBMIT YOUR ESSAY FOR THE

# 2012 Bechtel Prize

Since 2004, Teachers & Writers Collaborative (T&W) has honored the author of an exemplary essay on literary arts education with the annual Bechtel Prize. Submissions for the award address important issues in creative writing education and/or literary studies.

The 2012 Bechtel Prize will be judged by **Jo Ann Beard**.

The essay selected to receive the Bechtel Prize appears in *Teachers & Writers Magazine* and on the T&W website, and the author receives a **\$1,000 honorarium**. Honoraria totaling **\$500** are shared by the authors of entries selected as finalists for the prize, which may also be published in *Teachers & Writers Magazine*.

Refer to the Bechtel Page on our website ([www.twc.org](http://www.twc.org)) to view the submission guidelines, read winning essays from previous years, and get more information about the prize. The submission deadline for the 2012 Bechtel Prize is **5:00 PM (Eastern), Monday, July 2**.

