

WHAT'S INSIDE

SCHOOL IS WINDING DOWN and summer vacation beckons. Here at T&W our teaching artists are putting together their anthologies of student work and planning their end-of-year writing celebrations. We know that many of their students will be inspired by their time in writing workshops to keep honing their craft during the lazy days of summer. To encourage them, we present here a variety of fun and off-beat summer writing prompts, contributed by teaching artists from T&W and from other writing programs across the country. The prompts should spark some fine writing, as well as some fun adventures.

This issue's teaching artist snapshot features Portland's Laura Moulton, a writer, artist, and teacher whose wonderful and varied list of projects includes spending part of her summer running Street Books, a bicycle-powered mobile library she started to serve the homeless community in Portland.

We also take a look in these pages at the successful spring writing workshop—now in its twentieth year—offered by New York City's Holy Apostles Soup Kitchen. "The fact that someone is at a soup kitchen means that there's a story there," says writer and workshop founder Ian Frazier, and over the years this workshop has allowed many of these men and women the chance to be heard—food for the soul along with their daily meal.

In excerpts from their teaching diaries, T&W teaching artists Sarah Porter and David Andrew Stoler reflect on their work in classes combining creative writing with science and with social studies, and describe some novel cross-curriculum ideas for the classroom.

We close with an essay offering innovative suggestions for helping student writers to find their authentic voices and to better understand the link between thinking well and writing well.

We hope you enjoy the issue, and that the summer days ahead offer you world enough and time for all your explorations, both literary and literal.

— Susan Karwoska

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