

Townslackboard



WITS at the 2013 AWP Conference

Teachers & Writers Collaborative and the other members of the Writers-in-the-Schools (WITS)

Alliance invite you to join us for these WITS alliance panel sessions at the 2013 AWP Conference in Boston.

- Founders Toolkit: How to Start a Non-Profit in Your Own Backyard
- Fundraising with Individuals: Crafting the Story
- Writing to Change the World: Social Justice and Youth Writing Programs
- · A Reading from Writers in the Schools
- Rowing Your Boat across the Curriculum
- •Where in the World is the Writer in Residence?

Dates, times, and locations for these sessions; the annual WITS Alliance membership meeting; and a reception for writers working in schools will be available on the WITS Alliance website (www.witsalliance.org) by early January.

For more information about the WITS Alliance, please see the conference program book at AWP, or stop by the WITS Alliance Booth, no. 210, at the AWP Bookfair. The bookfair will take place March 6–9, 2013 and will be held on the Plaza Level and Level 2 of the Hynes Convention Center.

New Books from the T&W Family

Rivering Dean Kostos Spuyten Duyvil, 2012

In this new book of poetry, T&W Teaching Artist Dean Kostos "is an impassioned observer who sees beneath the surface to sub-



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terranean rivers.... Yet his richly rendered poems also offer burnished and evocative depictions

of our world as encapsulated in art," says the poet Rachel Hadas.

Stuck with the Blooz Caron Levis illustrated by Jon Davis Harcourt Children's Books, 2012

T&W teaching artist Caron Levis
writes with deep understanding
and a light touch in her new children's
book about "the days when it's hard to shake the blooz."

Black Tulips: The Selected Poems of José María Hinojosa translated by Mark Statman

University of New Orleans Press, October 2012

Black Tulips by T&W advisory board member Mark Statman, is the first English translation of the poetry of José María Hinojosa, a well-known poet of Spain's famed Generation of '27. "In Black Tulips, the poetry of José María Hinojosa—at times mysterious, intimate and startling—leaps imaginatively into English in poet Mark Statman's masterful translations, which are poems



in their own right," says translator Margaret B. Carson.



