

T&W Blackboard

Check out T&W's New Digital Resource Center!

Teachers & Writers Collaborative and our colleagues in the Writers in the Schools Alliance have launched the Digital Resource Center (DRC) as a service for creative writing teachers and writers working in K–12 schools. Log on at www.twcresources.org to search content from the last ten years of *Teachers & Writers Magazine*, along with resources from InsideOut Literary Arts Project in Detroit, Writers in the Schools in Houston, and Community-Word Project in New York City.

News from T&W Friends and Family



Poet, singer, performance artist, and T&W teaching artist **Jane LeCroy's** first full-length poetry collection, *Signature Play* (Three Rooms Press), released this spring, features LeCroy's "lively, contemporary, strong, feminist, and fragile" lyrical work, and links to music by Tom Abbs, her partner in the experimental group Transmitting.

Chekhov for Children, a documentary by Sasha Waters Freyer, brings to life a late 70s T&W writing program, and was described as "a moving, honest exploration of the nature of childhood...and a celebration of the joyous possibilities of arts education..."—Telluride Film Festival. The film tells the inspiring story of an ambitious undertaking: the 1979 staging on Broadway of *Uncle Vanya* by New York City 5th- and 6th- graders, directed by the celebrated writer Phillip Lopate. Using a wealth of student videos and super 8mm films from the era, *Chekhov For Children* explores the interplay between art and life for a dozen friends across thirty years.



Chekhov for Children by Sasha Waters Freyer (72 minutes | USA | 2010 | digital projection) is available for download on Fandor.com or as a DVD purchase

Letters should be addressed to *Letters to the Editor*, Teachers & Writers Magazine, 520 Eighth Avenue, Suite 2020, New York, NY 10018. The e-mail address is letters@twc.org. All letters should include the writer's name, address, and daytime telephone number. Letters may be edited for length and clarity. We are unable to acknowledge or return unpublished letters.

SUBMIT YOUR ESSAY FOR THE 2013 Bechtel Prize

Since 2004, Teachers & Writers Collaborative has honored the author of an exemplary essay on literary arts education with the annual Bechtel Prize. Submissions for the award address important issues in creative writing education and/or literary studies.

The 2013 Bechtel Prize will be judged by **Susan Orlean**.

The essay selected to receive the Bechtel Prize appears in *Teachers & Writers Magazine* and on the T&W website, and the author receives a **\$1,000 honorarium**. Honoraria totaling **\$500** are shared by the authors of entries selected as finalists for the prize, which may also be published in *Teachers & Writers Magazine*.

Refer to the Bechtel Page on our website (www.twc.org/magazine/bechtel-prize) to view the submission guidelines, read winning essays from previous years, and get more information about the prize. The submission deadline for the 2013 Bechtel Prize is **5:00 PM (Eastern), Monday, July 1**.

