



# T&W Blackboard

## *Check out T&W's New Digital Resource Center, Offering Tools for Writers and Teachers!*

Teachers & Writers Collaborative and our colleagues in the Writers in the Schools Alliance have launched the Digital Resource Center (DRC) as a service for creative writing teachers and writers working in K–12 schools.

Log on at [www.twcresources.org](http://www.twcresources.org) to search content from the last 10 years of *Teachers & Writers Magazine*, along with resources from InsideOut Literary Arts Project in Detroit, Writers in the Schools in Houston, and Community-Word Project in New York City.

As you explore the DRC, you'll find lessons and exercises for the writing classroom, how-to pieces on teaching the work of particular writers, essays about teaching creative writing, profiles of creative writing

programs, and more. T&W will be adding more resources, including additional selections from our magazine, books, and archives and from other creative writing organizations, so visit the DRC often for updates.

## *News from T&W Friends and Family*

T&W teaching artist Nura Rose Sala's debut collection of poetry, *Beloved*, was released in December and can be purchased at [starsinyourpocket.wordpress.com](http://starsinyourpocket.wordpress.com).

Frank Ingrasciotta, a T&W teaching artist, has won a 2012 United Solo Award in the category of Best Comedic Writer/Performer for his one-man show, *Blood Type: Ragu*.

*Letters should be addressed to Letters to the Editor, Teachers & Writers Magazine, 520 Eighth Avenue, Suite 2020, New York, NY 10018. The e-mail address is [letters@twc.org](mailto:letters@twc.org). All letters should include the writer's name, address, and daytime telephone number. Letters may be edited for length and clarity. We are unable to acknowledge or return unpublished letters.*

## SUBMIT YOUR ESSAY FOR THE *2013 Bechtel Prize*

Since 2004, Teachers & Writers Collaborative has honored the author of an exemplary essay on literary arts education with the annual Bechtel Prize. Submissions for the award address important issues in creative writing education and/or literary studies.

The 2013 Bechtel Prize will be judged by **Susan Orlean**.

The essay selected to receive the Bechtel Prize appears in *Teachers & Writers Magazine* and on the T&W website, and the author receives a **\$1,000 honorarium**. Honoraria totaling **\$500** are shared by the authors of entries selected as finalists for the prize, which may also be published in *Teachers & Writers Magazine*.

Refer to the Bechtel Page on our website ([www.twc.org/magazine/bechtel-prize](http://www.twc.org/magazine/bechtel-prize)) to view the submission guidelines, read winning essays from previous years, and get more information about the prize. The submission deadline for the 2013 Bechtel Prize is **5:00 PM (Eastern), Monday, July 1**.

