

# T&W Blackboard

## **Submit to T&W's 2010 Bechtel Prize**

*Judged by Phillip Lopate*

Since 2004, Teachers & Writers Collaborative has honored the author of an exemplary essay on literary arts education with the annual Bechtel Prize. Submissions for the award address important issues in creative writing education and/or literary studies.

The winning essay, to be chosen this year by Phillip Lopate, appears in *Teachers & Writers* magazine and on the T&W website, and the author receives a \$1,000 honorarium. Honoraria totaling \$500 are shared by the authors of entries selected as finalists for the prize, which may also be published in *Teachers & Writers*.

Possible topics for Bechtel Prize submissions include contemporary issues in classroom teaching, innovative approaches to teaching literary forms and genres, and the intersection between literature and imaginative writing. The previous winners of the Bechtel Prize can be found at [www.twc.org/publications/bechtel-prize/bechtel-prize-winners](http://www.twc.org/publications/bechtel-prize/bechtel-prize-winners).

The submission receipt deadline for the 2010 Bechtel Prize is 5:00 PM (Eastern), Wednesday, June 30, 2010. For submission guidelines and additional information, please go to [www.twc.org/publications/bechtel-prize](http://www.twc.org/publications/bechtel-prize).

## **WITS at 2010 AWP**

The Writers-in-the-Schools (WITS) Alliance asks you to join them at a series of events they will host at this year's AWP Conference in Denver in April.

- **Raising the Funds for Changing the World:** Focuses on strategies to fund creative writing programs for students in K-12 schools.
- **Geek to Write: True Tales from the Literary Internet:** A look at web applications such as Twitter, Facebook, Blurb, Flickr, and YouTube, that offer writers options unthinkable even three years ago.

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*Letters should be addressed to Letters to the Editor, Teachers & Writers magazine, 520 Eighth Avenue, Suite 2020, New York, NY 10018. The e-mail address is [letters@twc.org](mailto:letters@twc.org). All letters should include the writer's name, address, and daytime telephone number. Letters may be edited for length and clarity. We are unable to acknowledge or return unpublished letters.*

- **Journey to Identity: Teaching Creative Writing to Immigrant Students:** Panelists will explore issues in teaching and share practical teaching ideas that writers can utilize in their classrooms.
- **Navigating Need: Teaching Creative Writing to Students with Disabilities:** Five teaching writers present case studies to show how creative writing can become an amazing bridge among all students, regardless of ability.
- **Starting a Writers in the Schools Program at Your University:** Panelists discuss the pragmatic aspects of starting a writers-in-the-schools outreach program.
- **What Do Kids Want? Building Community In and Around Schools:** Teachers and administrators from youth writing programs across the country share their experiences on building community in the classroom, after school, and beyond.

For more information go to [witsalliance.wordpress.com](http://witsalliance.wordpress.com).

## **Invitation to Student Poets to Participate in an Exciting Collaborative Project**

The Wick Poetry Center, Kent State University Art Galleries, and Soldier's Heart invite students of all ages to participate in a unique collaborative project showcasing the visions of Vietnamese children and the power of poetry to promote peace and reconciliation worldwide.

For the last decade, the War Remnants Museum in Ho Chi Minh City, Vietnam, has collected artwork on the theme of peace and war made by Vietnamese children. From this collection, sixty images have been selected for exhibition—for the first time—in galleries across the United States. Alongside the paintings and drawings, the organizers plan to exhibit original poems written by American students, veterans, and professional poets. The Wick Center is currently soliciting poems written in response to these provocative images of peace and war. You can view the drawings and paintings and get additional information on this project at the Wick Poetry Center's website: [dept.kent.edu/wick/wick/News.html](http://dept.kent.edu/wick/wick/News.html)

The deadline for poetry submissions is May 1, 2010.