

Comics Resources

We asked the contributors to this *Comics in the Classroom* special issue to name some books they thought would be of interest to teachers, writers, readers, and teaching artists wanting to familiarize themselves with the form, and/or make use of it in the classroom. The list that follows is a compilation of their suggestions, and includes some of their own books as well. It is, of course, just a very small sampling of the many resources out there, but we hope it will inspire further exploration.

— Editor



KID-FRIENDLY

Bradbury, Ray & various artists. *The Best of Ray Bradbury: The Graphic Novel*. (IBooks, 2003).

Haspiel, Dean and Jay Lynch. *Mo and Jo: Fighting Together Forever*. (Toon Books, 2008.)

Hayes, Geoffrey. *Benny and Penny*. (Toon Books, 2008.)

Hergé, *The Adventures of Tintin*. (Little, Brown Young Readers, many collected editions.)

Kelly, Walt. *Pogo*. (Many collected editions.)

Spiegelman, Art. *Jack and The Box*. (Toon Books, 2008.)

Yang, Gene Luen. *American Born Chinese*. (First Second, 2007.)

MATURE READERS

Bechdel, Alison. *Fun Home: A Family Tragicomic*. (Houghton Mifflin, 2006.)

Barry, Lynda. *What It Is*. (Drawn & Quarterly, 2008.)

Drooker, Eric. *Flood! A Novel in Pictures*. (Four Walls Eight Windows, 1992.)

Drooker, Eric. *Blood Song: A Silent Ballad*. (Harvest Books, 2002.)

Gaiman, Neil and various artists. *Sandman*. (DC Comics, many collected editions.)

Karasik, Paul and David Mazzuchelli. *Paul Auster's City of Glass*. (Avon Books, 1994.)

Katchor, Ben. *Julius Knipl, Real Estate Photographer: The Beauty Supply District*. (Pantheon, 2003.)

Kim, Derek Kirk. *Same Difference & Other Stories*. (Top Shelf, 2003.)

Kelso, Megan. *Queen of the Black Black*. (Highwater Books, 1998.)

Landowne, Youme. *Pitch Black*. (Cinco Puntos Press, 2007.)

Neufeld, Josh. *A Few Perfect Hours (and Other Stories from Southeast Asia & Central Europe)*. (Alternative Comics, 2004.)

Spiegelman, Art. *Maus: A Survivor's Tale*. (Pantheon, 1996.)

HOW-TO and TEACHING

Abel, Jessica & Matt Madden. *Drawing Words and Writing Pictures*. (First Second, 2008.)

Bang, Molly. *Picture This: How Pictures Work*. (A Bulfinch Press Book, Little, Brown and Company, 1991.)

Berger, John. *Ways of Seeing: Visual Culture and Critical Theory*, 1st ed., (Arnold Publisher, 1972.)

Eisner, Will. *Comics & Sequential Art*. (Poorhouse Press, 1987.)

Gorman, Michele. *Getting Graphic!: Comics for Kids*. (Linworth Publishing, 2007.)

McCloud, Scott. *Understanding Comics: The Invisible Art*. (Harper Paperbacks, 1994.)

McCloud, Scott. *Reinventing Comics: How Imagination and Technology Are Revolutionizing an Art Form*. Harper Paperbacks, 2000.)

McCloud, Scott. *Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels*. (Harper Paperbacks, 2006.)

Morice, Dave. *Poetry Comics: An Animated Anthology* (Teachers & Writers Collaborative, 2002.)



WEBSITES

The Comic Book Project

www.ComicBookProject.org

Arts-based literacy and learning initiative hosted by Teachers College, Columbia University.

First Second Lesson Plans

www.firstsecondbooks.com/teachers.html

The publisher has provided lesson plans for a number of their books, ranging in grade level from 3–6 to high school.

Tom Hart's Story Ark

www.tomhart.net/storyark

Hart is a cartooning teacher at New York's School of Visual Arts and an acclaimed cartoonist in his own right.

Dave A. Law's Creating Comics

members.shaw.ca/creatingcomics/

A slightly out-of-date but very comprehensive list of online comics-creating resources.

The National Association of Comic Art Educators

www.teachingcomics.org

Organization committed to promoting the acceptance of comics as an artform within educational institutions, and facilitating the teaching and use of comics in educational settings.

SCHOOLS

The Center for Cartoon Studies

cartoonstudies.org/programs/summerworkshop.html

The private institution in White River Junction, Vermont, offers a summer "boot camp" cartooning workshop for students 16+.

Parsons Pre-College Academy

www.parsons.edu/pre_enrollment/summer_precollege_cartooning.aspx

For high school students, including summer programs.