

GRAPHIC NOVELS



READING IMAGES

ekri
Youme Landowne
in
collaboration
with
City University
of New York
Hunter School
of
Education
students
Menshaat
Ebron,
Nima, Nessa,
Rachel,
further
realized by

(your name(s) here)

WELCOME TO A GRAPHIC EXPLORATION ADDRESSING FREQUENTLY ASKED QUESTIONS REGARDING GRAPHIC COMMUNICATION. REFLECTIONS DRAWN FROM CONVERSATIONS WITH STUDENT TEACHERS AND READERS LIKE YOU...



STUDENT TEACHERS

WITH QUESTIONS

I AM HERE FOR NESSA, I'LL BE ASKING QUESTIONS AS A FUTURE ELEMENTARY SCHOOL TEACHER

MY NAME IS TONY, I LIKE TO WRITE AND DRAW

MY NAME IS MENSHAAT, I AM AN ARTIST AND A STUDENT TEACHER. I PAINT MURALS FOR SOCIAL JUSTICE.

I'M HERE FOR NIMA, I USE IMAGES TO TEACH AND I WANT TO KNOW MORE.

SEE! I'M NOT TALKING.

*Thank You Susan Straub and My READ TO ME program.

WHAT DID YOU ASK? I WAS READING THIS TOTALLY ABSORBING COMIC BOOK GRAPHIC NOVEL.

SHE LOOKS HAPPY I THINK I CAN LEARN FROM HER, I KNOW SHE IS ASKING ABOUT PICTURES...

HOW DO ILLUSTRATIONS STRENGTHEN LITERACY SKILLS?

I HAVE AN IDEA!

H is for Home.

In my language, there is no word for art:

CAN GRAPHIC LITERATURE IMPROVE ON SKILLS OTHER THAN READING AND FLUENCY?



SCIENCE, MATH, ORGANIZING PRINCIPLES, CULTURAL COMPETENCY, ENVISIONING STEPS FOR POSITIVE CHANGE ...

THE is MIGHTIER THAN THE word

The word is pretty mighty.

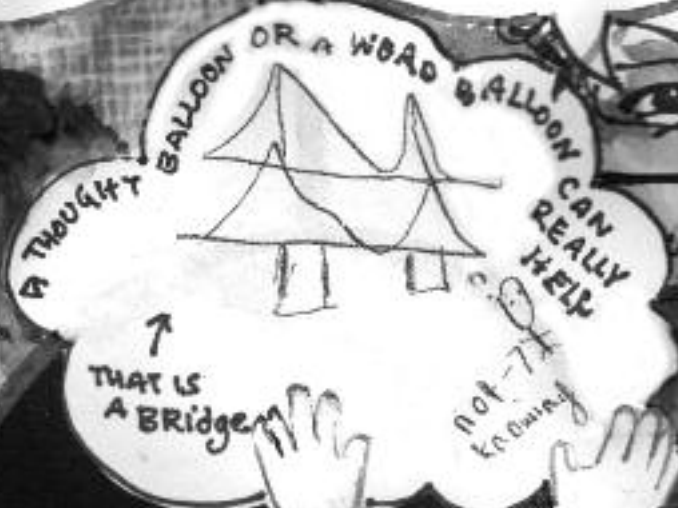
DID YOU MEAN SWORD?

Where do we draw the line?

②

SHOULD ILLUSTRATIONS TELL THE STORY? OR SHOULD THEY BE LIKE A GLIMPSE OF THE STORY?

I LOVE THIS QUESTION, IT GETS TO THE HEART OF HOW OUR MINDS WORK, HOW WE LEARN, HOW WE BUILD COMPREHENSION.



SOMETIMES NOTHING SEEMS TO MAKE SENSE, IT CAN FEEL A LOT LIKE FALLING.

Lo Mejor manera de decir

es hacer. -marti

WHEN I CAN DRAW UNDERSTANDING I feel like I'm on top of the world and I can do anything.

That is when we need to look at the bigger picture.



ADD YOUR OWN IDEAS TO THESE PAGES • FEEL FREE TO MAKE LOTS OF COPIES TO SHARE.

MAKE YOUR OWN COMIC!

EVERYTHING SPEAKS!

Kiji cha gulia

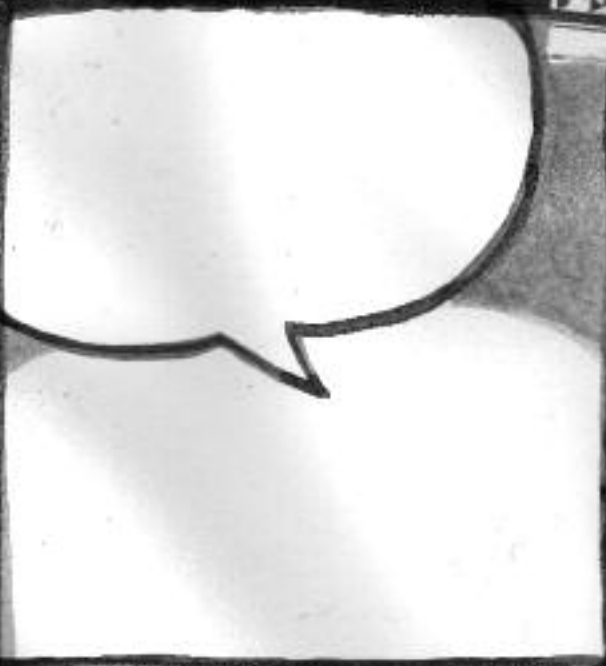
see

Even a scribble is saying something.

OF COPIES TO SHARE.



What is



PLACE YOUR ANSWER IMAGE HERE

GIVE OR DRAW ANY IMAGE HERE AND WRITE A QUESTION IN THE BUBBLE...

4

...CAN YOU ANSWER THAT QUESTION WITH JUST AN IMAGE?

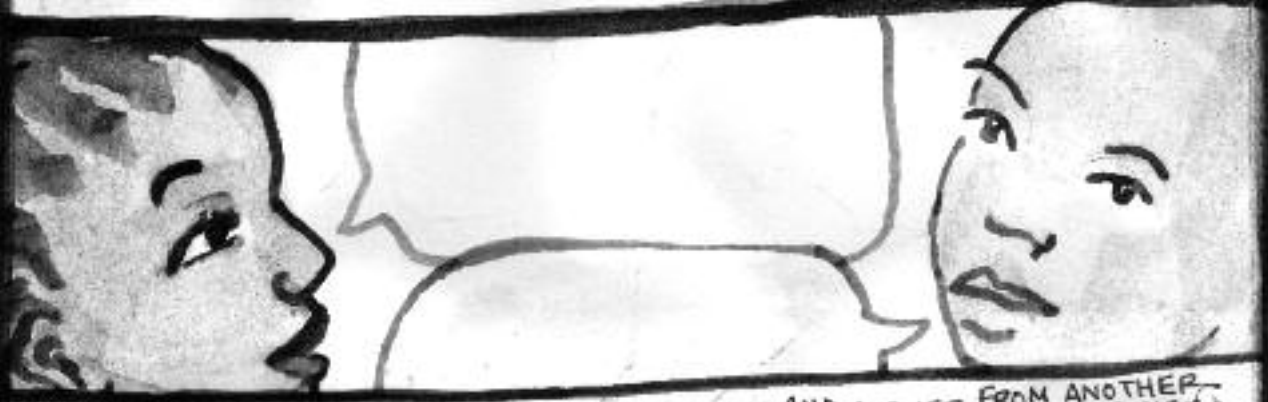
AND ALWAYS.

BROUGHT TO YOU

SE QUE HAY UNA COSA EN EL MUNDO QUE LOS ENLOQUECE.



WRITE SOMETHING WHICH IS IMPORTANT TO YOU IN THE BILLBOARD. HOW DOES YOUR MESSAGE CHANGE WHEN IT IS ABOVE THE CROWD?



ASK A QUESTION IN THE TOP SPEECH BALLOON AND ANSWER FROM ANOTHER POINT OF VIEW

IMAGES ARE PART



OF LANGUAGE.



*Find out more 'WHAT IT IS' by LYNDA BARRY and 'PICTURE THIS' by MOLLY BANG.



YOUME LANDOWNE is an author, illustrator and community arts advocate based in Brooklyn, NY. Her work can be found internationally. Selavi (That is life) Published by Cinco Puntos Press received National awards and her first graphic novel PITCH BLACK will be available in Fall 2008. A writer and artist in residence with T&W for many years. Youme also works with Unified for Global Healing and Groundswell Community Mural project.

BY
EMILY
DICKINSON

I'M NOBODY!
WHO ARE YOU?

ARE YOU
NOBODY, TOO?
THEN THERE'S
A PAIR OF US—

HOW DREARY
TO BE
SOMEBODY!
HOW PUBLIC,

DON'T TELL!
THEY'D BANISH US,
YOU KNOW.

LIKE A FROG
TO TELL YOUR NAME
THE LIVELONG DAY
TO AN ADMIRING BOG!

