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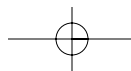
TEACHERS & WRITERS

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Elaine Lustig Cohen (front and back cover art) is an artist and graphic designer living in New York City. She is one of a group of influential American designers whose work brought the ideas of European Modernism to the American graphic design mainstream in the 1950s. Her collage work in particular explores the possibilities and graphic juxtapositions of type-face, shapes, and colors and their interplay with photography. Cohen has exhibited her work in over 80 exhibitions since 1956 including a solo show at the Cooper-Hewitt National Design Museum. She has won numerous awards, and her design portfolio includes work for The Jewish Museum, The Museum of Modern Art, and The Whitney Museum. She has had four solo exhibitions at Julie Saul Gallery.

Christopher Bakken is the author of two books of poems: *After Greece* (which won the 2001 T.S. Eliot Prize in Poetry) and *Goat Funeral* (forthcoming in Fall, 2006 from Sheep Meadow Press). He is the co-translator of *The Lion's Gate: Selected Poems of Titos Patrikios*, forthcoming from Truman State University Press. His poems, essays and translations have appeared in *The Paris Review*, *Raritan*, *Gettysburg Review*, *Contemporary Poetry Review*, and elsewhere. He teaches at Allegheny College in Meadville, Pennsylvania.

Jason Schneiderman is the author of *Sublimation Point*, a Stahlecker Selection from Four Way Books. His poems have appeared in *American Poetry Review*, *Tin House*, *Ninth Letter*, *The Best American Poetry 2005* and *The Penguin Book of the Sonnet*, among other places. He has twice been the head-waiter at the Bread Loaf Writers Conference. He has received fellowships from Yaddo and the Fine Arts Work Center. He is currently a Chancellor's Fellow at the City University of New York's Graduate Center.

Mark Statman's writing has appeared in many anthologies and journals, including *Tin House*, *Hanging Loose*, *The Hat*, *Bayou* and *conduit*. He is the author of *Listener in the Snow* and, with Christian McEwen, edited *The Alphabet of the Trees: A Guide to Nature Writing*. Statman is a recipient of awards from, among others, the National Endowment for the Arts and the National Writers Project. He is an associate professor of creative writing at Eugene Lang College of The New School in New York City.

Michael Theune received his MFA in poetry from the University of Iowa and his PhD from the University of Houston. His poems, essays, and reviews have been appeared in a variety of publications, including *The Iowa Review*, *Pleiades*, and *Verse*. He is an Assistant Professor of English at Illinois Wesleyan University in Bloomington, Illinois.

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