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November–December 2002 Issue

Editors' Note

This issue marks the beginning of an exciting new feature, The Literary Anatomy. Jason Schneiderman's analysis of the villanelle is the first essay in a series that will offer unique approaches to the teaching of such forms as the pantoum, the prose poem, the short short story, and the ghazal. To accompany the focus on form, we have included Jorge Luis Borges's insights on free verse and Marvin Bell's informative and feisty manifesto on the poetic craft.

The issue also includes Lee Upton's elegant retelling of "Rumpelstiltskin" as an allegory of the writing life, and Sarah Dohrmann's honest take on the daily challenges and rewards of being a special education teacher. Matthew Sharpe's interview with Lynne Tillman provides intriguing distinctions between modernism and postmodernism, interpretation and

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