

TABLE OF CONTENTS

November–December 2005 Issue

WHAT'S INSIDE

Few joys rival the pleasure and sense of accomplishment that comes with seeing one's words in print. This issue features an in-depth profile of The Student Press Initiative, a special program of Columbia University's Teachers College. The program's central aim—to have students write for real audiences, in perfect-bound books—may seem like a pipe dream, but SPI's Erick Gordon and Kerry McKibbin prove that such lofty goals are far more realizable than most of us imagine.

Christian McEwen has a wealth of teaching experience from both sides of the Atlantic. Her lively account of a residency based on Scotland's sadly neglected Firth of Forth has myriad implications for bringing students to a richer awareness of poetry, history, culture, and local environment. Finally, Amanda Lichtenstein observes T&W writer Dave Johnson bewitching Brooklyn students with Federico García Lorca's dream-like poem, "Tree, Tree...."

In August, Christina Davis left T&W to take a position at New York University. While this was a sad day for both our organization and this magazine—which Christina co-edited, wonderfully, for four years—we are happy to welcome a talented new editor on board: Susan Karwoska.

—Christopher Edgar

A Growing Sense of Audience 3

The Student Press Initiative

Erick Gordon

Kerry McKibbin

"What If They Chuck It in the River, Miss?" 15

Poems from the Firth of Forth

Christian McEwen

Falling in Love with the Wind 25

Amanda Leigh Lichtenstein