

## CONTRIBUTORS

**About the Artist:** Ezra Shales's most recent interactive art installation is "Cosmic Views of Queens, An Arcade Project" (through February 16, 2003) at the Queens Museum of Art's satellite gallery. He works in New York City museums and schools and is currently a Ph.D. student at the Bard Graduate Center in the Decorative Arts, Design, and Culture. His essay on teaching photography and writing appears in *Third Mind* (T&W Books, 2001).



**Sharon Dolin** is the author of three poetry collections: *Heart Work* (Sheep Meadow Press), *Serious Pink* (Marsh Hawk Press), and *Realm of the Possible* (Four Way Books, forthcoming). She teaches poetry workshops at the Unterberg Poetry Center.

**Sarah McCarthy** has been an artist-in-residence at T&W since 2001. She is the recipient of the Hopwood Award for Literature and fellowships to the Vermont Studio Center and the Julia and David White Artists Colony. She will be a resident at the MacDowell Colony this April.

**Willie Perdomo** is the author of *Where a Nickel Costs a Dime* (Norton) and *Postcards of El Barrio* (Isla Negra Press). His work has appeared in *The New York Times Magazine*, *Bomb*, *Urban Latino*, and other publications. He is the author of *Visiting Langston*, a picture book illustrated by Bryan Collier (Holt). He lives in New York City.

**Steve Seidel** is the Director of Project Zero, a research organization at the Harvard Graduate School of Education. He taught high school theater and language arts for 17 years before moving into educational research. Much of his current work focuses on ways of making learning visible through close documentation of the processes and products of learning and teaching.

**Matthew Sharpe**'s works of fiction include *Nothing Is Terrible* and *Stories from the Tube*. His novel *The Sleeping Father* is forthcoming from Soft Skull Press. He is a writer-in-residence in New York City public schools and teaches at Columbia University.

**Marco Villalobos** is a man who lives by the word. He writes from Brooklyn, and is author of the limited edition chapbook, *Barrio Gold* (Unilan).

**Colson Whitehead** is the author of the novels *John Henry Days* and *The Intuitionist*. He has just completed a book of essays about New York City. He lives in Brooklyn.