



TEACHERS & WRITERS

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on *Welcoming Music into the
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and Silence*



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Christopher Myers (front and back cover art) is a fine artist as well as an award-winning illustrator. After graduating from Brown University he worked for a year in the Whitney Museum Studio Program. His art has been exhibited at the P.S. 1 Contemporary Art Center of the Museum of Modern Art, The Studio Museum of Harlem, and the Chicago Art Institute. *Harlem*, a picture book collaboration with his father, won the Caldecott Honor. His work in this issue is from *Jazz*, a new picture book collaboration with his father published this fall. He lives in New York City.

Susan Buttenwieser has written for a variety of publications and nonprofits including *Ms.*, *Gotham Gazette*, City Project, and the ProChoice Resource Center. Her fiction has been nominated for a Pushcart Prize and she teaches a writing workshop in the youth program at the Lesbian, Gay, Bisexual and Transgender Community Center and has worked with several other LGBT youth organizations.

Leonore Gordon is a poet, and a teaching artist for Teachers & Writers Collaborative who teaches primarily at PS156K in Brooklyn, N.Y. She is also a parent, a family therapist, and an activist for Parkinson's research-funding. Her articles about teaching and her poems and translations have been published in a variety of books and journals, including "Rethinking Schools." She has an article, "Helping Our Children Cope: Educating Without Traumatizing" in a new book addressed to teaching about issues of war and peace entitled, *Nurturing the Peacemakers in Our Students*, published by Heineman Press.

Steven R. Karl received his BA in English Literature from Portland State University. He is a MFA candidate for Creative Writing-poetry at The New School. His chapbook, *Lovers' Last Go Around* was published in 2005 by Peptic Robot Press. He lives in Brooklyn, NY.

In addition to serving as Poet in Residence at Jessie Beck Elementary School in Reno, Nevada, **Ann Keniston** is the author of a collection of poems, *The Caution of Human Gestures* (David Robert Books, 2005) and a study of contemporary American poetry, *Overheard Voices: Subjectivity and Address in Postmodern American Poetry* (Routledge, 2006). Her curriculum for teaching poetry to children, is available at equinox.unr.edu/homepage/keniston/curriculum.htm. She is Assistant Professor of English at University of Nevada, Reno and lives in Reno with her family.

Christian McEwen is working on a book about poetry and slowness, entitled "World Enough, & Time." She teaches poetry for Lesley University, and divides her time between Scotland and Vermont. Her most recent project was the DVD "Tomboys! Feisty Girls & Spirited Women," which is distributed by Women Make Movies.

Urayoán Noel is the author of two books of poetry, *Las flores del mall* (Alamala Eds., 2000) and *Kool Logic/La lógica kool* (Bilingual Press, 2005), and of the rock/spoken word DVD *Kool Logic Sessions: Poems, Pop Songs, Laugh Tracts* (Bilingual Press, 2005), a collaboration with composer Monxo López. His reviews and translations of Latin American and Latino poetry have appeared in *Rattapallax*, *Letras femeninas*, and *Rain Taxi*. Originally from San Juan, Puerto Rico, he lives in the Bronx, and is a doctoral candidate in the Department of Spanish and Portuguese at New York University.

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