

TEACHERS & WRITERS

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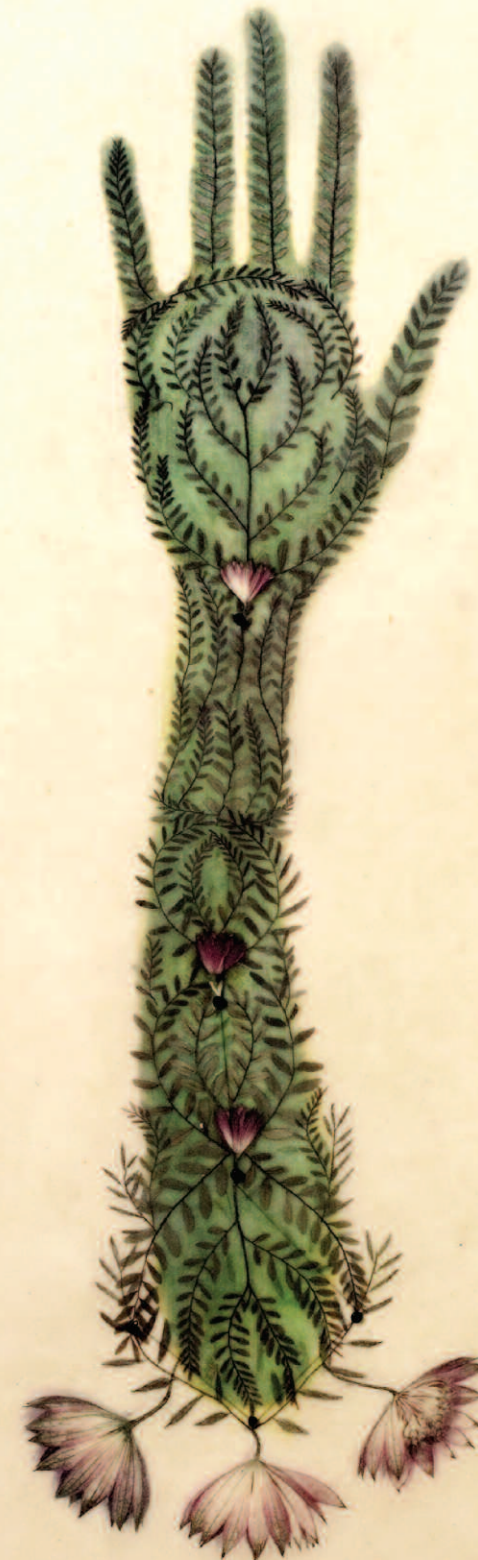
Adam WIEDEWITSCH
interviews Kimiko HAHN

Joanna FUHRMAN on
poetry and architecture

Maya NUSSBAUM and
Meghan RABBITT on
Girls Write Now

Mark STATMAN on
a James Schuyler
poetry curriculum

Marion WINIK on
the accidental teacher



Teachers & Writers Collaborative

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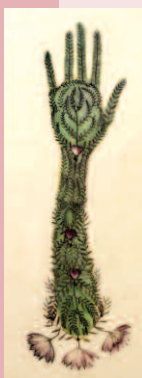
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Valerie Hammond (*front and back cover art*) was born in the small town of Santa Maria, CA. Though in school she regularly made shrines dedicated to the Virgin Mary during the month of May, it was not until the age of fourteen that she was introduced to art through a class at a new local school. At that moment, she decided to become an artist. She received her MFA from the University of California at Berkeley, and has taught at the Cleveland Institute of Art in Lacoste, France, and with children in New York City through the Studio in a School program. Hammond has taught printmaking at Columbia University, New York University, the Yale Norfolk Program and drawing at Cooper Union School of Art and has been a visiting art critic at RISD. She has had exhibitions in Madrid, New Zealand, New Delhi, the M% Gallery in Cleveland, OH, Lisa Sette Gallery in Scottsdale, AZ and Weber State University, Ogden, UT, and is currently publishing prints with Wildwood Press in St Louis. Hammond lives and works on the Lower East Side with her husband and two children.

Joanna Fuhrman is the author of three books of poetry published by Hanging Loose Press, *Freud in Brooklyn*, *Ugh Ugh Ocean*, and *Moraine*. She teaches creative writing through the College English Preparation Project, the Cooper Union Saturday Outreach Program, Teachers & Writers Collaborative, and at the Poetry Project at St Mark's Church.

Maya Nussbaum, Co-Founder and Executive Director of Girls Write Now Inc., spearheaded this nonprofit from a loose association to a structured, vibrant, and dynamic community for New York City women writers of all ages and backgrounds. A former director of Von Lintel Gallery and Ash Fine Art, she has degrees in English Literature and Creative Writing from Columbia University. Maya has led countless workshops on fiction, poetry, and writing and the arts.

Meghan Rabbitt is living and writing in Boulder, Colorado, where she recently moved from New York City. She has bylined hundreds of articles for newspapers and magazines, including *Parenting*, *Prevention*, and AOL.com, and worked as an editor at *Parenting* magazine for over five years. She was a volunteer with Girls Write Now for three years, during which time she mentored one young woman, Laura, and served for a year on the organization's executive board.

Mark Statman's poetry, essays and translations have appeared in numerous publications, including *Tin House*, *Hanging Loose*, *The Hat*, *upstreet*, *Bayou*, and *conduit*. He is the author of *Listener in the Snow*, and, with Christian McEwen, edited *The Alphabet of the Trees: A Guide to Nature Writing*; and his essays and translations have appeared in eight other collections. He is currently collaborating with Pablo Medina on a new translation of Federico Garcia Lorca's *Poet in New York*, forthcoming from Grove Press in 2008. A recipient of awards from the National Endowment for the Arts and the National Writers Project, Statman is an Associate Professor of Writing at Eugene Lang College of The New School.

Adam Wiedewitsch is a former elementary school literacy teacher from Minnesota. Currently, he is an MFA candidate in poetry at New York University and is a founding member of The Writers' Foundry, a group dedicated to the teaching of writing to previously incarcerated and underserved adult and youth populations.

Marion Winik has been a commentator on NPR's *All Things Considered* since 1991. Among her books of creative nonfiction are *Above Us Only Sky*, *First Comes Love*, and *The Lunch-Box Chronicles*; she also writes for magazines and newspapers. She joins the University of Baltimore writing faculty this fall.

Structure & Surprise

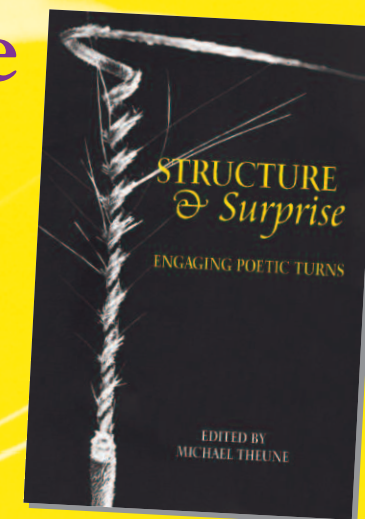
Engaging Poetic Turns

Edited by MICHAEL THEUNE

"Michael Theune has come up with an ingenious way of thinking about poetry. He has enlisted a group of talented poets to guide us through the many challenging ways of envisioning and writing poems."

— Edward Hirsch

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