



TEACHERS & WRITERS

SUMMER 2007 • VOLUME 38, NUMBER 4



Teachers & Writers Collaborative

520 Eighth Avenue, Suite 2020, New York, NY 10018-6507

Address Service Requested

NON-PROFIT ORG.

U.S. POSTAGE

PAID

Consolidated
Mailing Corp.



Susan KARWOSKA interviews Billy Collins • Leslie SCHWARTZ on a gang intervention program's writing workshop
Scott MacFARLANE on collaborative writing • Karen ULRICH on teaching the memoir • Bertha ROGERS on being a teaching artist

CONTRIBUTORS



Mark DeBernardi (front and back cover art) is an artist, illustrator, and a custom photographic printer. He exhibits his art in galleries and museums nationally. His work can be viewed online at www.markdebernardi.com. DeBernardi lives and works in Evanston, Illinois.

Scott MacFarlane received his MFA in Creative Writing and Post-MFA Certificate in the Teaching of Creative Writing from Antioch University-Los Angeles in 2005. He is the author of *The Hippie Narrative: A Literary Perspective on the Counter-culture* (North Carolina: McFarland & Co., Inc., 2007).

Karen Ulrich received her MFA in Nonfiction from the New School. Her book, *How To Write Your Life Story* was published in 2006. She currently works as a teaching artist with Teachers & Writers Collaborative, and as an adjunct lecturer at CUNY's John Jay College for Criminal Justice. In addition to writing fiction, she conducts private writing workshops and works as a writing coach.

Bertha Rogers has worked as a teaching artist for more than 30 years. Her poems have been published in literary magazines and anthologies and in her collections *Even the Hemlock: Poems, Illuminations, Reliquaries; The Fourth Beast; The Reason of Trees; Sleeper, You Wake; For the Girl Buried in the Peat Bog; and A House of Corners*. Her translation of the Anglo-Saxon epic *Beowulf* was published in 2000, and she is currently working on a translation of the riddles from the Anglo-Saxon Exeter Book.

Leslie Schwartz is the President of the Board of PEN USA. She is the author of two novels, *Jumping the Green* (Simon & Schuster, 1999) and *Angels Crest* (2004.) She continues to teach writing at Homeboy Industries as well as at Juvenile Hall and in other school communities and to students at risk for gangs, drugs, poverty, and violence. She is a recent recipient of an Artist-Residence grant from the Los Angeles Department of Cultural Affairs which she will use to continue teaching writing as intervention and advocacy for the silenced and the unheard.

DEDICATION

Teachers & Writers, Summer 2007, Volume 38, Number 4. Copyright ©2007 by Teachers & Writers Collaborative, Inc. *Teachers & Writers* is published four times per year by Teachers & Writers Collaborative, 520 Eighth Avenue, Suite 2020, New York, NY 10018. Telephone: (212) 691-6590 or toll-free (888) BOOKS-TW. Fax (for institutional purchase orders only): (212) 675-0171. Institutional subscription rate (for schools, universities, and libraries): \$40/4 issues. Individual subscription rate: \$20/4 issues. For additional information, contact books@twc.org.

Susan Karwoska, *Editor*. Josh Neufeld, *Designer*. Printed by The Covington Group, Kansas City, Missouri. ISSN 0739-0084. This publication is available on microfilm from University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106. Teachers & Writers Collaborative is a Partner of the Library of Congress.

Teachers & Writers Collaborative Staff: Amy Swauger, *Director*; Bruce Morrow, *Associate Director*; Barbara Jade Triton, *Director of Operations*; Jeffrey Rosales, *Program Director*.

Board of Directors: Wesley Brown, Colin Greer, Patricia Hampl, Simon Kilmurry, Herbert Kohl, Nancy Larson Shapiro, Bernard Levine, Phillip Lopate, Walter Dean Myers, Ron Padgett, David Rogers, Marly Rusoff, Steven Schrader, Robert Silvers, and Carmen Valle.

T&W Writers in Residence: Frank Algarín, Yasmin Alwan, Allison Amend, Olivia Birdsall, Chris Brandt, Matthew Burgess, Phyllis Cappello, Andy Clausen, Cynthia Cruz, Shea Dean, Matt De la Peña, Rachel De Woskin, Sarah Dohrmann, Alvin Eng, Sandra Maria Esteves, Patricia Farewell, Corie Feiner, Quincy Flowers, Federico Fraguada, Joanna Fuhrman, Melanie Maria Goodreaux, Leonore Gordon, Ann Greene, Nicole Hefner, Alba Hernández, David Hollander, Susan Hoover, Vicki Hudspith, Frank Ingrasciotta, Dave Johnson, Stephen M. Joseph, Dean Kostos, Youme Landowne, Jane Hohenberger LeCroy, Janice Lowe, Alisa Malinovich, Sarah McCarthy, Renee McRae, Sheila Maldonado, Sherry Mason, Maaza Mengiste, George Lee Miles, Rosemary Moore, Linda Morel, Martha Otis, Margaret Parker, Julie Patton, Raymond Ramirez, Bushra Rehman, Carmen Rivera, Bertha Rogers, Colette Samman, Ilka Scobie, Mark Statman, David Stoler, Rachele Street, Tara Tandlich, Jim Tolan, Karen Ulrich, Mercer Warriner, Adam Wiedewitsch, J. Kathleen White, Susan Willerman, Alison Woods, and Jie-Song Zhang.

T&W Funders: Teachers & Writers programs are made possible in part by grants from the National Endowment for the Arts, The New York State Council on the Arts, The New York City Department of Cultural Affairs, the Manhattan Borough President's Office, and the Manhattan City Council Delegation. Teachers & Writers Collaborative is especially grateful to The Cerimon Fund for generous support of the magazine. We would also like to thank the following foundations, corporations, and individuals: The Bydale Foundation, Carnegie Corporation of New York, Con Edison, E.H.A. Foundation, Howard Gilman Foundation, Agnes Gund & Daniel Shapiro, Charles Hayden Foundation, Jeannette and H. Peter Kriendler Charitable Trust, J.P. Morgan Chase Foundation, New York Times Company Foundation, Scheide Fund, Smith Barney (Citigroup Foundation), Starbucks Foundation, and the Washington Mutual Bank Foundation.

Visit Teachers & Writers' online bookstore
www.twc.org/pubs

