

WHAT'S INSIDE

"A poem is a poem, a building is a building, architecture is architecture, music is... it's all structure. Essential," said the visionary architect, artist, poet, and educator John Hejduk, whose work is the inspiration for this issue's piece on poetry and architecture. Hejduk urged his students to look to the structures in music, poetry, even medicine, to discover new possibilities for architectural space. This openness to possibilities is at the foundation of each piece in this, our spring issue.

Along with poet Joanna Fuhrman's article and classroom exercise on combining poetry and architecture, we also feature an interview with the poet Kimiko Hahn in which she discusses the interplay of order and disorder in poetry, and memorably compares the creative process she teaches in her classes to playing in a sandbox. Girls Write Now founder and director Maya Nussbaum details her personal and professional journey to develop a program which would empower young women writers to take creative risks. Mark Statman writes of how a single poem by James Schuyler can open up into "a valuable mini-curriculum for writing poetry." And Marion Winik closes the issue with an entertaining take on the ups and downs of her unplanned—but vastly rewarding—journey from writer to teacher.

Winik's journey is one that we at Teachers & Writers wholeheartedly support and we offer up this issue as inspiration and antidote in this season of both new beginnings and what Schuyler calls ". . . funny early spring weather, mild and washy / the color of a head cold."

— Susan Karwoska

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