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I think that what I blame books for, in general, is that they are not free. One can see it in the writing: they are fabricated, organized, regulated; one could say they conform. A function of the revision that the writer often wants to impose upon himself. At that moment, the writer becomes his own cop. By being concerned with good form, in other words the most banal form, the clearest and most inoffensive. There are still dead generations that produce prim books. Even young people: charming books, without extension, without darkness.... Every book, like every writer, has a difficult, unavoidable passage. And one must consciously decide to leave this mistake in the book for it to remain a true book, not a lie.

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Marguerite Duras