

ILLUMINATIONS Great Writers on Writing

Franz Kafka

I write, or fear I may at any moment write, irresponsible things. The wrong sentences lie in wait about my pen, twine themselves around its point, and are dragged along into the letters. I am not of the opinion that one can ever lack the power to express perfectly what one wants to write or say. Observations on the weakness of language, and comparisons between the limitations of words and infinity of feelings, are quite fallacious. The infinite feeling continues to be as infinite in words as it was in heart. What is clear within is bound to become so in words as well. This is why one need never worry about language, but at sight of words may often worry about oneself. After all, who knows within himself how things really are within? This tempestuous or floundering or morasslike inner self is what we really are, but by the secret process by which words are forced out of us, our self-knowledge is brought to light, and though it may still be veiled, yet it is there before us, wonderful or terrible to behold.