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September–October 2002 Issue

Editors' Note

Thirty-five years ago, a group of writers and educators envisioned what Anne Sexton once called "the living experiment," an organization of teachers and writers that, according to T&W's founding director Herbert Kohl, hoped to "entirely transform the way writing would be taught."

To celebrate the anniversary of Teachers & Writers, we have created a form of written reunion, bringing together almost four decades of those connected with T&W. Features include: Illuminations by two of the Collaborative's founders, Anne Sexton and June Jordan (in fact, the Sexton excerpt is taken from her T&W diary, circa 1967); Reflections on the Living Experiment by T&W students and teaching artists; an in-depth interview with T&W Director Nancy Larson Shapiro; and a tribute to the late Kenneth Koch, whose experimental teaching methods transformed the teaching of poetry.

In addition, continuing our Letters to a Young Writer feature from last year, Donald Revell finds inspiration in William Carlos Williams's "Iris."

—Christopher Edgar & Christina Davis

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