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May–June 2002 Issue

### EDITORS' NOTE

*In this issue, three educators reflect on the successes and shortcomings of the writing workshop tradition. The Letters to a Young Writer series continues with Anne Waldman's sequence of dynamic directives and Robin Becker's considerations of "literary citizenship."*

*Award-winning novelist Jonathan Lethem affirms the literary and social value of ambiguity. And in this issue's Illuminations section, Franz Kafka expresses his faith in the capacity of language to convey all meanings.*

*On a lighter note, Dave Morice teaches us to laugh at the classics with selections from his forthcoming collection of Poetry Comics (Teachers & Writers, 2002).*

*We hope that you have a wonderful summer, and we look forward to sending you Teachers & Writers' 35<sup>th</sup>-anniversary issue this fall.*

—Christopher Edgar & Christina Davis

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