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EDITORS' NOTE

In Fernando Pessoa's masterpiece, *The Book of Disquiet*, the narrator, happening upon the scene of a tragic accident, poses to himself the following question: Must I include this also? As the editors of *Teachers & Writers* and as witnesses to the events of September 11th, we were forced to ask ourselves a similar question: How can we respectfully integrate the tragedy into our next issue in a manner that will be constructive?

This issue is dedicated to the idea that language is capable of being an answer, "not merely the record of man," as William Faulkner wrote, but "one of the props, the pillars to help him endure and prevail." Through such special features as "What Is Found There" as well as ongoing features like "Letters to a Young Writer" and "Illuminations," we have sought to honor the complex role of the educator and the writer in this time.

In welcoming you to this issue, we would also like to express our gratitude to the numerous teachers and writers who responded to our call for submissions. While space constraints prevented us from publishing all of them, we were inspired and instructed by each and every one.

—*Christopher Edgar & Christina Davis*

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