

TABLE OF CONTENTS

September–October 2001 Issue

Editors' Note

With this issue, Teachers & Writers magazine inaugurates a new era in its 35-year history. The magazine's innovative design and the wide range of additional features are intended to celebrate T&W's unique position as a forum for diverse communities. Through such new features as Letters to a Young Writer and Illuminations: Great Writers on Writing, as well as teaching diaries, interviews, and editorials, we hope to engage writers, educators, critics, parents, and students in a series of conversations about contemporary issues and ideas in the fields of education and writing. In addition, forthcoming issues will include a provocative new series of surveys—the first of which will pose the question, "Is the Workshop Working?"—with responses from some of the foremost educators and writers in the country. Subsequent issues will also feature Geographies, a series that will take an in-depth look at the contemporary literary scene in a wide array of locales, including Seattle, Philadelphia, Havana, Edinburgh, and Santa Fe. And so, welcome to the new Teachers & Writers. We hope that you find it useful and inspiring.

—Christopher Edgar & Christina Davis

The Posture of the Key: Teaching Emily Dickinson to Prisoners Jordan Clary	5
Illuminations: Great Writers on Writing Henry David Thoreau	11
Specimen Days The Teaching Diaries of Greg Fraser	12
The Wordplay Project Marjorie Welish & Susan Wheeler	18
Letters to a Young Writer C. D. Wright & Grace Schulman	21
Reaching Q: An Interview with Fanny Howe Daniel Kane	27