

## WHAT'S INSIDE

"[Strunk] despised the expression *student body*, which he termed gruesome, and made a special trip downtown to the *Alumni News* office one day to protest the expression and suggest that *studentry* be substituted—a coinage of his own, which he felt was similar to *citizenry*.... It's not much of an improvement, but it does sound less cadaverous, and it made Will Strunk quite happy."—E. B. White.

For those of us who deem grammar unsexy at best and consider grammarians as definitely not on our side and possibly not quite human, this issue may prove something of an eyeopener. It is, among other things, a celebration of Strunk and White's classic *Elements of Style*, which has just appeared in a new edition featuring a bright red cover and the ingenious illustrations of Maira Kalman.

Debunking other myths, Ted Thompson tells the unlikely success story of 826NYC, living proof that a community writing center/superhero supply store really can make a go of it. Elsewhere in the issue, Jordan Clary writes of how an American writer can find a home teaching poetry in China, and Margot Fortunato Galt reflects upon her rich experiences as a visiting writing teacher in the rural heartland of the upper Midwest.

Oh, and meanwhile please remember to enclose parenthetical expressions between commas, sound guidance from Strunk and White from which it naturally follows that "*The best way to see a country, unless you are pressed for time, is to travel on foot.*"

—Christopher Edgar & Susan Karwoska

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