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May–June 2004 Issue

A PEEK INSIDE

This issue of *Teachers & Writers* was originally supposed to feature two essays on Special Education in New York. However, the articles that came in took unexpected forms—that of, diaries and juxtaposed fragments. We began to appreciate the complexity that was driving these structures. Something about the nature of teaching special needs children was clearly best described in a format that allowed for the voices of the children to come through with equal stature and presence.

To accompany these pieces, we have included T&W's annual Educating the Imagination lecture, a dialogue between Herbert Kohl and Gara LaMarche. Kohl's responses to LaMarche's questions regarding standardized testing and disciplinary issues offer vivid accounts of how we learn from children. And, in case you have never made a batch of summer, we conclude the issue with a first grade poem titled "Recipe for Summer."

—Christopher Edgar & Christina Davis

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