

TABLE OF CONTENTS

September–October 2003 Issue

A PEAK INSIDE

In this issue, [Zoe Ryder White](#) reminds us what it's like to dive into the black-board jungle for the first time. White, who began her teaching career as a T&W writer-in-residence, retraces her decision to trade in bohemian free-lancing for the rigors and rewards of full-time teaching.

And, in her in-depth response to a recent T&W survey on censorship in the post-9/11 classroom, [Maureen Hurley](#) offers a compelling analysis of the pressures placed upon teachers over the past two years.

On a lighter note, [Mark Mills](#) provides a delightful look at the very short story, a petite literary form with a long and vibrant history. And [Lydia Davis](#) reflects on her dual literary life: writing short stories and translating the magnum opus of Marcel Proust.

—Christopher Edgar & Christina Davis

Portrait of the Artist as a Full-Time Teacher 3

[Zoe Ryder White](#)

Illuminations 13

Great Writers on Writing

[Chinua Achebe](#)

Educating the Imagination 15

McCarthy in the Classroom?

[Maureen Hurley](#)

The Literary Anatomy 21

Minimalism's Grace

[Mark Mills](#)

Q&A with Lydia Davis 25

Man with Dog and a Madeleine

[Matthew Sharpe](#)